

THREE ATLAS

Part 1.

YOURS : A COMPLETELY NOBLE ELSEWHERE.

In the interrogation room the Detective BIRGIT VOGT is looking at her suspect ROMY CANGÉ. Both of them are calm waiting for the questions to begin.

BIRGIT

Where were you on the evening of 4th ?

ROMY

I was home.

BIRGIT

Can anybody verify your whereabouts ?

ROMY

No.

BIRGIT

Did you make a phone call during that night ?

ROMY

No.

BIRGIT

How long have you been in the country ?

ROMY

Eleven years. I came in with a student visa.

BIRGIT

You worked for the Schreibers ?

ROMY

Yes. Eight years. On Sunday, they used to invite me to dinner with the family.

Every Sunday.

BIRGIT

You cook for them ?

ROMY

No. I sat with them at the table.

BIRGIT

Why would they welcome a maid at their table ? It's odd.

ROMY

I am not a maid. I was the cleaning lady.

BIRGIT

When the officer arrived at the crime scene, he found no blood on the corpse. Mister Schreiber had multiple stab wounds. Did you clean his body ?

ROMY

No. I never went back to the house. Is it because you found some of my blood ? I am very thirsty. I drink blood.

BIRGIT

Why would you say that ?

ROMY

That's probably what she told you.

BIRGIT

Who ?

ROMY

The lady of the house.

Part 2.

THEIRS : THIS RUINED CITY IS OUR FOUNDATION.

In the interrogation room the Detective BIRGIT VOGT is looking at her suspect ROMY CANGÉ. ROMY seem to be a little bit agitated.

ROMY

Why am I here ? I was on that cell for the last three days.
I am thirsty.

BIRGIT

We have reasons to believe that you are involve a crime.
A murder.

ROMY

Because I used to work for them ?

BIRGIT

We just need to ask you a few questions. You have been seen walking around the city. You have been seen walking ALONE around the city. At odd hours of the night.

ROMY

Yes.

BIRGIT

That night did you walk past their house ?

ROMY

Yes. I wanted to see him through the window. I got tired of waiting and I left.

BIRGIT

You would clean the house on Wednesdays. Have dinners on Sundays.

ROMY

Yes. Sit at the table and feast. I remember the soup. They were always having soup. I would drink it slowly. Slower than everybody else.

BIRGIT

Why would you do that ?

ROMY

I was so slow they would start cleaning the dishes. Without me. On Sundays, I was a regular guest. I acted like one.

BIRGIT

You were more than a regular guest.

ROMY

Is that a question ?

BIRGIT

No. It's a fact. You were a part of that family.

ROMY

Not really. Not on Wednesdays.

BIRGIT

I need to hear your side of the story.

ROMY

You don't need my side. You have theirs.

BIRGIT

You know, I used to be a vampire too. But now I am cured.

Part 3.

MINE : THE MYTHICAL SHORES OR THE QUESTION TO LIVE.

In the interrogation room the Detective BIRGIT VOGT is looking at her suspect ROMY CANGÉ. Suddenly, ROMY start to speak in a another language.

ROMY
(in creole)

I used to start with the bathroom. As soon as I opened the front door, I would go to the bathroom. Get on my knees and started cleaning.

BIRGIT
(in german)
You know that I don't understand a word.

ROMY
(in german)
I know.

ROMY
(in creole)
I had a detailed map of the house. I would follow the same path. Bathroom. Master bedroom. Living room. Hallways.

BIRGIT
(in german)
There is no need for that. I am recording everything.

ROMY
(in creole)
Sometimes I would sit at the table. I would practice how to eat with a smile. How to keep my head high. How to stop thinking about blood while drinking the soup that was prepared for me.

BIRGIT
(in german)
It wasn't prepared for you.

ROMY
(in creole)
How to act grateful. How to show it.

(in german)
Would you like to drink my blood too ?

BIRGIT
I am reformed. Now you want me to understand you.

ROMY
(in german)
Yes. You are going to send me to jail. You need to understand.

BIRGIT
I will have those parts translated.

ROMY
(in german)
You won't need to.

BIRGIT
If you wanted me to understand, why did you speak in another language ?

ROMY
(in german)
I knew you would remember it eventually. Play it back.
You'll see.
(in creole)
Bathroom. Living room. Hallways. Master bedroom.

Notes : The voices are OFF screen. I'll edit the soundtrack first with the sound design and music. Then I'll edit the images of the city of Dresden on top of it.