

GAME OF DEATH
FULL BLUE PRODUCTION DRAFT

August 5, 2016

Written by

Sebastien Landry, Laurence BAZ Morais, Edouard H Bond

Screenplay adapted by

Philip Kalin

Revision History:

FULL WHITE Script - June 30, 2016
FULL BLUE Script - July 8, 2016
PINK PAGES (up to page 20) - July 12, 2016
PINK PAGES (Marilyn scene) - July 20, 2016
DOUBLE BLUE (ending) - August 3, and 5, 2016

EPISODE 01 / IN

- 1 INT. TOM'S ROOM - DAY 1
- His room is like a typical late-age teen. Computer, mess, drawing desk, TV, game console. On the wall is a family photo and a sword. *
- We are on the back of TOM's head.
- Tom is 21, lean and muscular. He sits on his bed. He's naked and touching himself in front of an open laptop - we can only assume it's porn from the pleasure SFX.
- Reveal that he's actually paying attention to a gun next to his computer. It arouses him.
- Tom's face contorts with pleasure.
- He grabs his inhaler. He takes a huge puff, then continues his flogging. The whole thing is rather uncomfortable.
- His phone buzzes. He glances over.
- It's a Snapchat from his sister, Beth. We see her video: "Ashley wants to fuck u. Get over here ;) and a video of Ashley throwing the ball. *
- 2 EXT. SUBURBIA - DAY 2
- OPENING SEQUENCE OF ALL EPISODES*
- Typical paved paradise. Lawn sprinklers. People emerge from their homes. It's Norman Rockwell on crack. Big homes, super-green grass. COPS eat doughnuts and wave to the camera. JOGGER runs. A DOGWALKER walks with a dog. A POSTMAN delivers mail. A MAN mows his lawn. A FAMILY picnics in the park. They all smile and wave to the camera.
- Super Title: GAME OF DEATH
- 3 EXT. MATTHEW'S GRANDFATHER'S HOUSE - POOL - DAY 3 *
- A baseball lands squarely in a mitt, caught by ASHLEY.
- She's 20, hot'n punky and showing it off in a bikini. She's with her friends in a large backyard. The pool is surrounded by lounge chairs, table with drinks set up, and a BBQ station. The whole thing looks lived-in and used for the past couple of days. *

(CONTINUED)

CONTINUED:

Ashley throws the ball to MARY-ANN. Mary-Ann's sporty bikini clings to her tight body.

MARY-ANN

So, you're fucking Tom. Who are you marrying and who're you killing?

Ashley turns to BETH, Tom's twin sister, she's pale and reading a magazine and sipping a beer. Her blonde hair is cut to accentuate her features. She wears oversized sunglasses, tanning in a one-piece black suit on a lounge chair.

ASHLEY

I'd kill Beth and marry Kenny.

MARY-ANN

Ughhhhhhh.

*

KENNY

That's right homies.

*

KENNY, 18 and too cool for this shit is leaning on the poolside, drinking. He looks up from the lake and lowers his sunglasses in a "Say Whaaaat?" manner. He stands in the water. His left hand is in a cast. Wannabe Picassos have scrawled penises and copious amounts of spraying ejaculate all over it.

*

INSERT: Snapchat of Tom's answer to Beth (**video coming from his room). "I'm coming soon"

*

*

Beth puts down her magazine and beer.

She barely looks at Ashley, her mouth curled into a mischievous smile.

BETH

So, you'd kill me?

ASHLEY

It's not personal. I can't marry or fuck you.

(she thinks)

And, there's no way I'm marrying Tom.

Kenny scratches under the cast with a toy fishing rod.

KENNY

Nobody's ever marrying Tom... except his twin sister.

*

*

(CONTINUED)

BETH

Fuck off, Kenny.

MATTHEW, 21, American handsome hockey jock, enters from the patio door. He's topless and has a fresh tattoo patch and wrap over his nipple. He has 4 shots in one hand, he comes up behind Ashley and kisses her neck, pats her ass. Ashley loves the attention, but plays hard to get.

ASHLEY

Get off me.

BETH

Hey Matt, your girlfriend wants to fuck my brother.

*

MATTHEW

I don't care.

(not looking at Beth)

You're the only one that can get him off, anyway.

KENNY

(thrilled)

And dude, Ash wants to marry me!

MATTHEW

(this is their "thing")

So? What makes you think I want to marry this bitch?

Matthew walks back towards Ashley to grab her butt. While grabbing her ass:

ASHLEY

(tit for tat)

Who says I want to marry you, bitch?

KENNY

(loves this)

Nobody calls my wife a bitch, bitch! I'm going to buy her a farm and we're going raise chickens. I know you love chicken Ash. We'll only eat chicken... Chicken burgers, chicken nuggets, chicken tacos, chicken and waffles, chicken eggs, chicken with a side of chicken...

*
*
*
*
*
*
*
*

Kenny continues his gibberish nonsense while Matthew small talk to Ashley.

*
*

(CONTINUED)

CONTINUED: (3)

MATTHEW

(to Kenny)

Go ahead, she's yours.

Ashley and Matthew look at Kenny and kiss. They smile.
Matthew goes towards Kenny and sits on the side of the pool. *

Ashley turns her attention back at Mary-Ann, throwing her the
baseball.

ASHLEY

Okay, Mary-Ann. Your turn. Fuck.
Marry. Kill: Matthew, Tom and ...
(pause)
Tyler. *

Ashley smiles and throws the ball. Mary-Ann catches the ball.

MARY-ANN

(refusing to play) *
Those are my options? Like I would *
ever end up with one of them... I *
hate this fucking game. *

Mary-Ann tosses the ball back to Ashley.

Angle on Matthew and Kenny set up a row of drinks by the
water. Some look disgusting.

MATTHEW AND KENNY

Rock Paper Scissors.

Tied. Two rocks.

MATTHEW AND KENNY (CONT'D)

Rock Paper Scissors.

Tied. Two paper.

MATTHEW AND KENNY (CONT'D)

Rock Paper Scissors.

Matthew beats Kenny, scissors to paper.

MATTHEW (CONT'D)

(pointing to drinks)

How 'bout this one, bro...

Matthew chooses a red sludgy drink. Kenny takes it bravely
and downs it. He smiles, pretending not to be affected. He
gasps for air. The spice is intense.

Kenny gags as Matthew laughs. He spits in the pool. *

(CONTINUED)

3

CONTINUED: (4)

3

KENNY

Fuck man, that was BAD.

They both go at it again.

MATTHEW AND KENNY (CONT'D)

Rock Paper Scissors.

Matthew wins again, paper to rock. He hands Kenny another drink. He looks at Kenny with anticipation. Kenny swallows. Something ain't right. He coughs and spits the rest out.

KENNY (CONT'D)

Is this piss?

Matthew starts to laugh. Kenny grabs Matthew and pulls him into the pool. *

MATTHEW

Fuck! My fresh tat!

KENNY

You're next on my kill list, fucker.

Beth laughs and looks around. She sees the Neighbour watering his lawn. The Neighbour looks at Beth. *

4

EXT. NEIGHBOUR'S HOUSE - SAME

4

Ominously, the Neighbour stares at the scene. He's large, 60s and is watering his lawn. His eyes wander from Kenny exiting the pool, to Matthew's taking a beer, Ashley to Kenny's nipple, to Beth's breasts; until he realizes she is looking directly at him. He watches her watching him, and enjoys it. He smiles oddly, as if looking through her... *

5

INT. TOM'S HOUSE - DAY

5

Tom walks downstairs, dressed in a polo and chino shorts. His MOTHER is in the living room. She paints a bird (such as a vulture) in silence. Surrounding her are dozens of paintings of cats, and some look like they're ready to pounce on the bird.

Tom stares at her and her painting for a moment. He seems curious as to why she is not painting a cat. Instead of saying something, he just leaves.

6 EXT. SUBURBIA - NEAR MATTHEW'S HOUSE IN LAVAL - DAY 6 *

Tom exits his house. He hops on his bike and passes by his parents' luxury car parked in the driveway. Tom sticks earbuds in his ear - it's loud death metal (or classical) and he turns the music up louder. In contrast to this sound, he waves to a his NEXT DOOR NEIGHBOUR. Neighbour waves back at him with a big smile. *

7 INT/EXT. MATTHEW'S HOUSE - DAY 7

MONTAGE PASSING OF TIME:

(int) Kenny puffs on his vape and exhales circles on the couch.

(ext) Matthew and Ashley kiss passionately in the pool. *

(ext) Matthew + Ashley pierce beers and drink, bottom's up.

(on the rocks near the river) Kenny and Tom are next to them throwing cans and hitting them with a baseball bat.

(int) Tom pees in the bathtub.

(int) Kenny leans over to Mary-Ann on the bed and kisses her. She wants nothing to do with it. He tries hard to convince her. *

(int) Ashley and Beth draw a penis on Kenny's face as he sleeps. *

(ext) Kenny preps a joint and smokes it with Mary-Ann.

(ext) Kenny has Mary-Ann's top while Mary-Ann is tanning face down. (grass)

(ext) Matthew bombs in the water and splashes the girls. (pool)

(ext) They all play charades, high and laughing. Kenny has an empty crate of beer on his head. (terrace)

(ext) All the friends shoot a BB gun at beer cans. (palier arrière)

8 INT. MATTHEW'S HOUSE - LIVING ROOM OVERLOOKING POOL - DAY 8 *

Music plays loud. Cash is on the table. (Ashley's now wearing shorts + Kenny a Tshirt + Beth wears black short jeans)
Kenny wears a tuque knitted in the shape of a lobster and has a dick drawn on his face. He sits at the table. Matthew and Mary-Ann are on either side of Ashley. Ashley rolls some dice and gets three 6s. She wins.

ASHLEY
(grabs the cash)
Bank! Pay up, bitch!

KENNY
What the fuck, this shit is rigged.
You've got a fucking horseshoe up
your ass. Quit bartending and play
dice full time!

Ashley waves the cash in his face.

MATTHEW
(to Ashley)
You're gonna make us rich. I'm
gonna fuck you all day long on a
bed of cash while Kenny serves
tacos and flips burgers.

Kenny vapes, doesn't care.

KENNY
I love tacos, man.

Matthew gets up and whispers something to Ashley. She smiles. She stuffs the cash in her bra. Kenny and Mary-Ann watch them leave around the corner.

KENNY (CONT'D)
(to Mary-Ann)
Wanna see a magic trick?

Kenny takes out his zippo. His voice fades away as we move towards Beth & Tom. *

KENNY (CONT'D)
And now, with the help of the
mysterious Lady Maryanna...
(Kenny will do his
tricks.) *

8A INT. MATTHEW'S HOUSE - NEAR PATIO DOOR OVERLOOKING POOL - DAYBA *

Tom and Beth stand in the doorway to outside, already having an ongoing discussion. She's smoking. *

She gently pushes his hair away from his forehead.

TOM

You can be such a little cunt sometimes.

Beth smiles and exhales a puff of smoke. They take a pause and look away.

BETH *

I wanna stay here. *

TOM *

Fine. Stay. *

BETH *

Come on... We'll drink, laugh, swim... It'll be fun. You never want to have fun. *

TOM *

(sarcastic) *

Let's get crayyyy... *

(pause) *

Swimming sucks

Tom sticks his finger in his mouth like it's a gun. *

BETH *

I don't think so. *

TOM *

You hate swimming. *

BETH

True...

TOM

I'm so bored of doing the same thing over and over every fucking weekend. Nothing ever happens here.

BETH *

Stop being an asshole. The repetition of it is what's interesting. Do something enough times, and it starts to get fun. *

(CONTINUED)

TOM

Like cutting. It starts pretty normal and then you're like a fucking mosaic.

They pause for a bit. Beth acknowledge. *

TOM (CONT'D) *

Mom painted a bird today. *

BETH

Bitch wants to fly.

TOM

I guess she got bored of cats.

BETH *

She got bored 10 years ago. *

TOM *

So much for your theory of repetition. *

(pause) *

Poor, bored bitch. *

Beth finishes her cigarette and toss it in a flower pot not far away. As she returns, Tom touches her hair. *

TOM (CONT'D) *

Sis, you should really take more care of this, people would *kill* to have hair like yours. *

BETH

Yeah, I need a haircut. Wanna cut it? Tomorrow? *

TOM

Tomorrow. *

Beth smiles at Tom... he does the same. They open the patio door, Beth sees an old scotch in the bar. *

BETH *

Hey this is the scotch dad use to drink. *

Tom doesn't even look. *

TOM *

Fuck him. *

(CONTINUED)

8A

CONTINUED: (2)

8A

BETH

Fuck her.

*

*

They move towards the table where Kenny is doing his trick.

*

8B

INT. MATTHEW'S HOUSE - LIVING ROOM OVERLOOKING POOL - DAY

8B

*

Kenny finishes his really amazing zippo tricks.

KENNY

And tadam!

(Kenny finishes his magic
trick)

MARY-ANN

Holy shit Kenny, who did you do
that?

KENNY

(surprised, sweet)
I'll tell if I you let me grab your
boobies. I mean, if we go out
together, for a week.

Mary-Ann smiles.

MARY-ANN

(sarcastic)

Sounds like a good plan. Can't wait
to meet your parents.

*

*

KENNY

Yesss 100% man! My parents are the
best.

Kenny looks at Beth and Tom.

KENNY (CONT'D)

Hey, Tom, Beth. Special vodka for
the new lovers!

*

*

Beth and Tom approach. Kenny drinks a bit of the vodka bottle
then passes it to Mary-Ann then Beth who takes a sip, then on
to Tom who finishes it. Tom puts the empty vodka bottle and
slams it on the table. He spins it.

TOM

Wherever it lands, that person has
to give a lap dance to whomever
they choose.

(CONTINUED)

8B

CONTINUED:

8B

The bottle seems to spin forever. The four of them are transfixed by its movement, hoping, or not, to get picked.

9

INT. MATTHEW'S HOUSE - 2ND FLOOR - DAY

9 *

Matthew, a beer in his hand, leads Ashley through the upstairs floor. They pass a messy bedroom and come to an attic-style space. It's a hoarder's wet dream. Stuff is everywhere, in every corner.

*
*
*

Matthew kisses Ashley who gets away.

Ashley marvels at the treasure trunks, clocks, old board games, antiques and collectables. There's something beautiful about it, like a museum.

ASHLEY

This is all yours now?

MATTHEW

Yup. Grandpa never threw anything out.

Ashley's eyes light up. She starts to go through the objects and boxes.

ASHLEY

I wish my grandfather left me a house full of shit like this.

Ashley finds an old chinese finger trap, she starts playing with it. Matthew's hands are already trolling her waist, creeping into her panties.

*

ASHLEY (CONT'D)

Can I keep this?

He reaches his hands around her waist again.

MATTHEW

Take what you want. I don't give a shit, bitch.

Matthew goes deeper in her pants.

ASHLEY

Thanks, bitch.

They start kissing. He kisses her neck, then he slowly goes down on her, first kissing her neck, then breast.

(CONTINUED)

MATTHEW

Sit on my face.

She puts her hands on his shoulders and guides him down to the floor. He lies on his back.

She stands above him. His excitement is palpable.

She smiles, lowers her shorts and sits on his face. She put finger trap and locks her index fingers together.

Ashley bites her lower lip. In the throws of excitement, she puts her hands on the shelf in front of her. Just as she is about to come, she sees a dusty board game called the GAME OF DEATH.

EPISODE 01 / OUT

EPISODE 02 / IN

Tom sits at a chair in the middle of the salon.

Bob Marley's No Women No Cry plays on an old vinyl. Kenny and Mary-Ann giggle as they watch the bizarre scene unfold in front of them:

Beth, trance-like, walks - hips swinging - towards Tom. She inhales deeply on her cigarette and blows the smoke into his face, never looking away from his eyes. He seems to love it, allowing the smoke to caress his skin, eyes, hair. He opens his mouth and breathes in her breath.

Kenny is thrilled and puts his hand on Mary-Ann's thigh. Mary-Ann nervously gulps on her drink and pushes his hand away.

Beth dances more and more seductively.

KENNY

Damn, This is so lit. Take lessons, man. I might have you up here soon.

Beth runs her hand across Tom's neck, reaches down across his chest and into his pocket and removes his asthma pump. Tom shifts in his chair, enjoying this way too much.

Beth takes a puff off of his inhaler.

(CONTINUED)

MARY-ANN
(to Kenny, quiet)
I so don't get it.

Beth turns around and rubs her ass on Tom's thighs. It's slow, sexy and utterly wrong. Kenny and Mary-Ann watch with their mouths open.

KENNY
I can't stop watching. She's mesmerizing.

Tom touches Beth's thigh as she dances.

MARY-ANN
It's her fucking brother. Gross.

She puts her face close to his.

BETH
(recalling previous scene)
But you like that I'm a weird cunt....

She runs her hand down his chest, stopping just shy of his crotch.

BETH (CONT'D)
Don't you?

Tom exhales...

Kenny reaches into the cooler next to the couch and, never averting his eyes from Beth, cracks open a beer. Beth dances and Tom stares at her ass. Kenny takes a huge swallow of beer. Mary-Ann looks on, intrigued but disgusted. Mary-Ann gets up and goes to the kitchen.

KENNY
Damn Beth is hawt. What an ass.

Mary-Ann looks at Kenny disgusted and disappointed.

MARY-ANN
I need a drink.

Beth glances at Mary-Ann leaving as she dances.

BETH
(re: Mary-Ann)
She's such a pussy.

10

CONTINUED: (2)

10

The music ends. Beth gets up with a smirk and waves goodbye to her brother. Tom mimes a "tear" with his finger trickling down his face.

Beth opens the front door and tosses her cigarette.

Matthew and Ashley walk up from the basement with the Game of Death in hand.

Silence. Matthew looks at Kenny, still under some state of shock. He follows Kenny's gaze to Tom, sitting languidly in the chair.

MATTHEW

Shit, what did I miss?

Mary-Ann comes back with a drink.

KENNY

Best thing I've ever seen. I'm rock hard right now just thinking about it. TELL them, Mary-Ann, how awesome it was. We're next.

*

MARY-ANN

If you think incest is awesome.

Tom winks at Beth. She winks back. They LOVE getting under Mary-Ann's skin.

11

INT. PIZZA DELIVERY CAR - CAP ST JACQUES - DAY.

11 *

A headless Bobble Head sits on a dash. Pizza Hawt pamphlets are scattered around.

Two hands on a steering wheel. The right hand reaches down and comes back up with a pill bottle. The thumb pops off the cap with ease. A few pills go into a mouth. It's a man's mouth, slightly chapped and surrounded with a touch of stubble. He swallows. His Adam's Apple shifts down as the pills go down. The hand puts the pills back into a tackle box on the passenger seat.

12

INT. MATTHEW'S GRANDFATHER'S HOUSE - LIVING ROOM - DAY

12

Kenny seems high. He is watching a documentary about Manatees on the TV. Mary-Ann glances out the window and sees the pizza delivery car pull up in front of the house.

MARY-ANN

Who ordered?

(CONTINUED)

KENNY

Two large, extra 'shrooms.

Kenny winks at Mary-Ann, who looks annoyed. She looks closer at the car and sees TYLER, an older twenty-something in his ill-fitting pizza delivery uniform, walk up to the house.

He grips the tackle box in hand.

MARY-ANN

Are you fucking serious?

Tyler walks in. His "Pizza Hawt" uniform is all the more visible. He stands there in all his tackiness, wearing a worn out pair of Vans. Pizza toppings are printed all over his polo. His pants and cap are tomato-red.

Matthew comes forward and gives him a High Five and hug.

MATTHEW

Tyler, my man!

Tyler high five Matthew

TYLER

Whats up bitcheeesss. Dr Feelgood is here and ready to take your moneyyyyyyy.

Tyler walks to kenny and gives him a handshake.

TYLER (CONT'D)

Damn, Kenny. You should have warned me that this was a fag party.

Tyler fist pumps everyone. Except Mary-Ann. She keeps to herself.

MARY-ANN

You're just stopping by, right? More pizzas to deliver?

TYLER

Nope my shift just ended. Ted took over. Here for the night.

Mary-Ann rolls her eyes to Ashley. Ashley blows a kiss to Mary-Ann who smirks back at her.

TYLER (CONT'D)

So what you fags doin, anyway? Where're the hos?

(MORE)

(CONTINUED)

TYLER (CONT'D)
(looking directly at the
girls)
There's no nothing here. Fuck you
guys are boring.

KENNY
Who needs hoes when you're a fag
man?

Tyler puts down his tackle box-cum-pharmacy next to the Game
of Death.

TYLER
Ok, who wants to have some fun?

Kenny pays for one MDMA pill and turns to Mary-Ann.

KENNY
Want some ? My treat.

MARY-ANN
No thanks. I think I'll go soon
anyway.

ASHLEY
No stay, It'll be fun, I promise
you. We'll play a game.

KENNY
Stay babe, Tyler will be gentle.

Kenny drops his MDMA in his drink.

KENNY (CONT'D)
Did you know that manatees can live
for 65 years?

TYLER
In your drink? Fuck you're stupid.
You gotta wrap it!

KENNY
They're like the cows of the ocean.

Tyler carefully wraps two MDMA doses in "bundles" of toilet
paper.

KENNY (CONT'D)
My uncle Phil ran over one with his
boat. The boat was a mess.

TOM
How was your night, Ty?

(CONTINUED)

TYLER

Worst night ever, as usual. I want to murder the fuckers with credit cards. It's fuckin cash or nothing, idiots.

KENNY

It's cash!

TYLER

Read the fuckin' website!

KENNY

Read that shit!

TYLER

Whatever, I don't care anymore, I'm retiring from Pizza Hawt next week. 100% freelance.

BETH

Good plan Tyler. Your future just got even brighter.

TYLER

I sell drugs because I choose to sell drugs. If you're in, you go in all the way. None of this part time shit. It's like choosing to have a child, Beth. You need to take care of it 100%.

BETH

Like when your mom tried to drown you cuz she thought you were retarded.

TOM

I'm not sure drugs are a choice. More like survival of the dimmest.

TYLER

Look at what we have here. The crazy twin tag team. I wasn't born with a silver spoon in my mouth, you inbred motherfuckers. At 13 I was kicked out of my house by my mom who wanted me to pay rent. You know nothing about survival.

MARY-ANN

We all know you have mommy issues, Tyler.

(CONTINUED)

TYLER

Women are all traitors. I don't care what you or you or you think. For 5 years all my girlfriends have been hos. When there's a financial transaction, everything is clearer. Look at Matthew, he must pay way more than me to keep this bitch happy. In the end it's all the same, but I don't have to deal with all the crying, manipulation and bloody shit once a month.

Kenny cries with laughter.

KENNY

Damn Tyler, I cant back you up on this.

MATTHEW

You're digging your own hole man.

He drinks half his drink and passes it to Matthew, who downs it.

TYLER

I'm fuckin Tony Montana.

MARY-ANN

Who?

Ashley grabs the Game of Death. She fingers the instruction booklet. On top it says: "It'll Blow Your Mind".

ASHLEY

Shut the fuck up. Are we playing this game or not?

TYLER

Game night? Fuck!! No!!!!

Everyone's seated around the kitchen table. Tyler and Kenny smoke joints. Kenny tries to pass it to Mary-Ann, who is not interested.

The game is in the middle. It has this cool 1980s retro look. There are 8 skulls surrounding a screen at centre of the game. There's a start button. Everyone marvels.

(CONTINUED)

MATTHEW

(reading the tagline on
the instruction booklet)
With the clock ticking,
is life worth living?
Make a choice, you or I;
Without decision - one will die.
In this quest, some are left
behind.
This game will blow your mind.

MARY-ANN

Has anyone ever played?

Nobody responds.

TYLER

Is this never going to end like
Risk? I can't do another night of
that shit.

ASHLEY

Keep reading, babe. How do we play?

MATTHEW

(taking a toke off Tyler's
spliff)
Everyone put their finger on one of
the skulls. Then, when ready, press
the start button.

Matthew goes with the motions as he reads. Ashley puts down
her thumb. Tom then follows suit. Nervously, nobody joins
him. Beth smiles at him and puts down her thumb.

TOM

Seriously guys? Are we playing or
not?

Kenny puts his thumb down. He smiles at Mary-Ann and she also
joins in. Only Tyler is left. Tyler stares at his joint and
inhales deeply, squinting through the smoke.

TOM (CONT'D)

Come on Tyler. You in?

TYLER

(groaning)
Fine... it's not like I'm afraid of
dying anyway.

BETH

Maybe you should be.

(CONTINUED)

MATTHEW

(continuing to read)

The Game of Death starts when the counter stops at the number of kills that are needed to win.

ASHLEY

Ok, let's do this shit.

Ashley presses the start button. Screen Illuminates. A needle suddenly emerges and retracts from the top of each skull, pricking their thumbs.

They all pull away in pain. Droplets of blood form on their fingers.

MARY-ANN

Ouch!

Matthew looks at the blood ooze from his finger.

MATTHEW

It just took our blood!

He looks around, panicked.

TYLER

Yo! What the fuck!? No...no! No fuckin' way!!

Tyler is up in a flash, frantically scrubbing his hand clean in the sink.

They look back at the game and they see their blood swirl together into the center of the board and disappear beneath its surface. A counter starts to increase. Mary-Ann sucks on her finger.

The counter passes twenty and stops at "024". A faint TICKING sound becomes audible.

Everyone stares at the game. They wipe the blood off their fingers.

Tom **Googles** the game on his phone. A smear of blood wipes on his screen from his thumb. He looks at it, intrigued. There are no search results yet.

TYLER (CONT'D)

(fucking furious)

I knew it, I just fucking knew it! It's not even a game.

(MORE)

(CONTINUED)

TYLER (CONT'D)

It's a fucking STD dispenser. Hep
C, AIDS...

MARY-ANN

Don't worry Tyler, you can't get
AIDS twice.

TYLER

You think this is funny?

ASHLEY

Dude, it's a scratch from an old
stupid game. At worst, you need a
bandaid.

BETH

Do you hear that?

Beth, game in hand, puts it closer to her ear.

Everyone hears it.

ASHLEY

(dismissive)

Creeeeepy.

Beth sucks on her finger, enjoying the taste. She grabs the
instructions and reads:

BETH

(reading)

If nobody is killed by the time the
clock runs out, the game will, in
turn, execute a player. It is you
against them, but it is also you
against yourself. Make your choice
wisely. The game ends when the
counter is down to zero, or when
all the players are dead. Beware,
once the game starts, you cannot
quit. Kill or be killed, death is
the only way out.

TYLER

Who cares about the rules, Beth.
I'm not playing no game that bled
me! We're all going to get Aids!!

MARY-ANN

I really don't want to play, guys.
This thing is freaking me out.

(CONTINUED)

MATTHEW

I don't get it. We have to kill 24 people to end the game?

Kenny checks out the game.

KENNY

It's probably missing dice or cards or something.

(beat)

The screen looks frozen.

Tyler moves towards the patio. He swings open the door, eager for fresh air.

TYLER

I swear, I can feel it running through my blood.

KENNY

You're not infected, dude, you're just high.

TYLER

Fuck that. I bet we're all poisoned...

MARY-ANN

Paranoid much?

TYLER

I know my shit Mary-Ann. This is some government issued conspiracy cold war 9-11 reptilians shit.

MARY-ANN

That's not even a thing, Tyler.

TYLER

Oh, it's a thing Mary-Ann. They kill presidents like this all the time.

KENNY

What the fuck are you talking about?

Matthew gets closer to Tyler, sincerely trying to help.

MATTHEW

Dude, if you're that panicked, just go to the hospital.

(CONTINUED)

TYLER

Hospital? Where they can experiment
on me? Fuck you, homo!

Tyler goes out and slams the patio door. Matthew chuckles at Tyler's stupidity. He picks up the game and ponders it again.

TOM

So, who do we kill first?

MATTHEW

I say we kill Kenny.

Everyone laughs (Mary-Ann, less so).

As much as they want to dismiss the ticking sound, it fills the silence, freaking them out. After a moment:

MATTHEW (CONT'D)

Beer bong?

KENNY

I'm in!

Everyone gets up except Tom and Beth.

Tom swipes his screen. Beth is still looking over his shoulder.

TOM

Fuck, there's nothing.

The timer accelerates. They look at the game curiously. What the fuck is going on?

Ashley is chugging from a huge beer bong. Her lips tighten around the tube, trying not to spit beer out of her mouth.

Everyone cheers her on: Drink! Drink! Drink!

She finishes and everyone claps and laughs. They pass to beer bong to Matthew. He inserts the tube in his mouth and goes at it.

Kenny grabs a bottle of hot sauce from the bar and empties it in its entirety into the drink without Matthew seeing. Matthew sucks down the drink. The heat suddenly kicks in and his face seems to actually change from skin coloured to red. He spits up a bit of the beer, practically choking. *

(CONTINUED)

He looks at Kenny, jokingly enraged.

MATTHEW

What the fuck is this!?

KENNY

(laughing hysterically)

Told you you were on my kill list.

Everyone laughs.

Matthew holds his head in his hands, in pain.

KENNY (CONT'D)

Matt? You okay?

MATTHEW

No, I'm not fucking okay! What did you put in this?

KENNY

Nothing, dude... relax.

Matthew starts turning redder. His eyes are bloodshot.

ASHLEY

Matt? Babe?

TYLER

You're such a fuckin pussy.

Matthew screams in pain. He removes his palm from his forehead and sees that there's blood on his hands. He turns to Ashley and she sees his skin starting to bubble.

She doesn't know whether to recoil, or hold him.

ASHLEY

It's not funny Tyler. Kenny!?

Kenny looks at Matthew.

KENNY

That's not cuz of me.

MARY-ANN

Should we call someone?

Matthew's face gets more red, almost purple. His cheeks bleed. His eyes bulge from his skull.

MATTHEW

What the fuck!!??

(CONTINUED)

14

CONTINUED: (2)

14

Kenny approaches Matthew and tries to support him with Ashley.

Matthew screams. His temples throb.

Tyler stares at Matthew, more fascinated than scared.

MARY-ANN

He's gonna hurl!!

TYLER

Dude. Hold it in, fuck.

And, with that, Matthew's head explodes into a million pieces, covering everyone in blood, brains, skull and hair.

Matthew's body slumps into the pool. *

Silence. Frozen. They take it all in.

Suddenly, Ashley SCREAMS, triggering chaos and panic.

EPISODE 02 / OUT

EPISODE 03 / IN

15

INT. MATTHEW'S HOUSE - LIVING ROOM OVERLOOKING POOL - DAY

15 *

Tom and Beth hear Ashley's screams muffled through the patio door. They run towards the patio.

On the kitchen table, The Game of Death makes a hissing sound, like the beginning of an old cassette tape. Then, surprisingly, it speaks.

GAME OF DEATH

One down!

The countdown goes from 24 to 23.

Tom and Beth hear the game, but do not acknowledge it. They are looking outside, mesmerized by the carnage. Their gaze is interrupted by Tyler smashing his bloody hands on the glass of the patio door. It startles Tom and Beth.

They jump back.

Tyler opens the door.

TYLER

Get down! Get down!!!

(CONTINUED)

TOM

What's going on?!

Tyler physically shoves Tom to the ground.

TYLER

Someone's shooting at us. They got
Matt!

*

Tom and Beth stare outside from the floor.

Kenny's still in shock and unrecognizably covered in gore. He enters the house with Ashley, holding her. Mary-Ann, shaking pushes them aside to enter the house faster.

KENNY

(to Ashley and Mary-Ann)
Get inside!

TYLER

Stay down.

He turns back to the girls.

*

TYLER (CONT'D)

Come on!
Get the fuck down!!

*

*

Kenny wipes his face with a dish towel. He tosses it.

TYLER (CONT'D)

Away from the windows.

Tyler, Tom, Beth, Kenny, Mary-Ann and Ashley lie down on their stomachs in the center of the kitchen. They are shaking. Ashley is crying.

TOM

What happened?

TYLER

He was shot.

KENNY

His head just... exploded.

Ashley cries.

TYLER

Shut up! Stay quiet!

TOM

Exploded?

(CONTINUED)

KENNY

(holding back tears)

He was chugging and then suddenly
BAM.

ASHLEY

(crying)

I watched him die!!!

(screaming)

Matt!! Matty!

Ashley is shaking and crying.

ASHLEY (CONT'D)

This can't be happening!! This is
not real!! Matthew, please!! Baby,
please!! Come back, come back!!!

Kenny cries. Tom gets up and peeks out towards the patio.

TYLER

Are you trying to get killed?

TOM

Did you hear the gun? Did you see
anyone?

TYLER

I think I heard something.

KENNY

There was nobody there!

TYLER

There was! I heard the gun shot.

TOM

(intrigued)

A sniper?

*

Mary-Ann grabs the phone. She dials 911.

MARY-ANN

(terrified)

Hi... Hello? Yes... There's an
emergency. Someone's shooting at
us!

(more in control)

Yes... He shot one of us already.

(MORE)

(CONTINUED)

15 CONTINUED: (3)

15

MARY-ANN (CONT'D)
(listens)
I think he's dead.

KENNY
You think!?!? He's fucking
headless!!

Ashley's sorrow is inconsolable.

MARY-ANN
(listens)
There's six of us.
(listens)
We don't know. Please hurry, we're
fucking scared.
(listens)
Ash!? The address?

Ashley sits, crying.

BETH
Ashley, she needs the fucking
address!!!

Ashley snaps out of it.

ASHLEY
50 something. I don't know.
Riverside? 5055 Riverside.

MARY-ANN
5055 Riverside.

16 EXT. MATTHEW'S GRANDFATHER'S HOUSE - FRONT HOUSE - DAY 16 *

POV of Neighbour approaching the house. He can see the
movement of the friends inside the coffee table room moving
between there and the kitchen. *

17 INT. MATTHEW'S GRANDFATHER'S HOUSE - ENTRANCE - DAY 17 *

Suddenly there is a knock at the door.

ASHLEY
Oh my God, oh my God!!

KENNY
Get down!

Mary-Ann turns towards the door.

(CONTINUED)

MARY-ANN
(into phone)
There's someone here!

Tom bolts up and grabs his bag. He removes his gun.

TYLER
What the fuck!?

KENNY
Where did you get that?

Tom undoes the safety.

TOM
It's mine.

MARY-ANN
(taking phone away from
ear)
Put it away.

TOM
And die?

KNOCK KNOCK KNOCK... Everyone tries not to scream!

MARY-ANN
He's trying to get in!

Tom raises his gun towards the door and aims.

NEIGHBOUR (O.S.)
I know you're in there.

The door handle begins to move...

MARY-ANN
(into phone)
Something bad is going to happen...

NEIGHBOUR (O.S.)
Open up...

The creepy neighbour stands at the entrance. Little does he know that Tom's gun is pointed right towards his head on the other side of the door. He knocks again.

- 18 CONTINUED: 18
- Suddenly, the door is opened and the neighbour is violently pulled inside. Tom takes a quick look outside and slams the door shut.
- 19 INT. MATTHEW'S GRANDFATHER'S HOUSE - ENTRANCE AREA - DAY 19 *
- Tom has one hand on the neighbour's neck and the other hand holds the gun to his head.
- 19A INT. MATTHEW'S HOUSE - SPACE IN FRONT OF KITCHEN -DAY 19A *
- (continuation from previous scene) He pulls him towards the area between the kitchen and the living room overlooking the pool. *

TOM
Don't fucking move.

NEIGHBOUR
I... I... I..what the hell's going on?

TOM
Who are you?

Tyler frisks the neighbour. He's clean.

TYLER
Where's your gun!?

NEIGHBOUR
What gun? I don't have a gun?!

TYLER
You killed our friend!

MARY-ANN
(into phone)
We've got him!!
(listens)
What do you mean hang tight? What's taking you so long!?

Beth takes a long look.

BETH
You're the creep that was staring at me earlier today!
(to Mary-Ann)
Tell them he's the neighbour.

(CONTINUED)

TYLER

Who are you with? Where's the gun?

NEIGHBOUR

I don't understand.

ASHLEY

(in tears, screaming)
Why did you kill him!?

NEIGHBOUR

I... I didn't hurt anyone. I heard screaming. I came to see if you were okay.

BETH

Liar! He's lying. He's a fucking pervy neighbour!

MARY-ANN

Guys he doesn't even have a gun.

NEIGHBOUR

I don't have a gun!! Please!

TYLER

Fuck that! He probably has us surrounded! He's an alien agent!! Check if he has a third eyelid.

NEIGHBOUR

What!?

TYLER

Blink, motherfucker!!

KENNY

We're going to die!!!!!!

TOM

Why'd you do it?

NEIGHBOUR

Do what?

BETH

(trying to fuel the fire)
You shouldn't have come here. You think we're just going to let you kill our friend and do nothing!?

(CONTINUED)

TOM
(reinforcing Beth's
comment)
Is that what you think?

NEIGHBOUR
I didn't kill anyone!

The Neighbour shakes with fear. Mary-Ann grows sympathetic.

MARY-ANN
Stop, guys. Enough. The police are
coming!

Kenny holds his head. It hurts.

Beth looks at the neighbour. The neighbour starts to cry.

NEIGHBOUR
Please don't kill me.

The Neighbour tries to move back towards the door.

TOM
You're not going anywhere!*

MARY-ANN
Tom, he's scared to death.

ASHLEY
We're scared to death!!

TYLER
Fuck him! The second he gives a
signal to his alien militia
outside, we're toast!

KENNY
Owww!!! What the fuck...

Kenny grabs his head and turns red.

TOM
Ken?

Suddenly, Kenny screams. He looks around, but it's blurry. He
moans with pain. He holds his head.

KENNY
It hurts so much.

Ashley starts to panic.

(CONTINUED)

19A CONTINUED: (3)

19A

ASHLEY

Oh my God!!

BETH

Fuck, guys!!

MARY-ANN

Somebody do something!!!

TOM

Do what?

Kenny holds his head in pain.

TYLER

Keep it together, buddy.

On the word buddy, Kenny looks at Tyler and musters a smile.

Then, his head EXPLODES.

Tyler gets an explosion of blood in the face. A piece of Kenny's flesh touches his mouth.

A second later, Tyler pukes all over the floor.

TYLER (CONT'D)

Fuck!

TOM

Dude.

From the coffee table room:

*

GAME OF DEATH (VO)

One down!

The counter on the game drops from 23 to 22. Kenny's body slumps forward onto the neighbour and rolls to the side.

Mary-Ann screams while Ashley is in shock!

Everyone hears the game.

TOM

One down?

Tom looks around frantically. He points the gun at the neighbour.

TOM (CONT'D)

Don't move.

(CONTINUED)

19A CONTINUED: (4) 19A

Tyler presses down on the neighbour with his foot to ensure he doesn't move. Tom runs out.

20 INT. MATTHEW'S HOUSE - COFFEE TABLE ROOM - SAME 20 *

Tom stares at the game. A look of confusion becomes a look of comprehension and then fear. He grabs the game and returns to the -

21 INT. MATTHEW'S HOUSE - SPACE IN FRONT OF KITCHEN - SAME 21 *

Tom has the game in his hands.

TOM

It's real.

BETH

What's real?

MARY-ANN

It's not possible.

TOM

Look! We started at 24. Matt and Kenny took us to 22. It's real.

Ashley cries uncontrollably. The others start to panic, except Tom and Beth.

Ashley kneels by Kenny's body and continues to breathe heavily.

ASHLEY

No... no...It can't be... Why is this happening??

BETH

(matter of fact)

Because we agreed to play the game. *

MARY-ANN

(not convinced)

Beth, that's impossible.

NEIGHBOUR

Please let me go!! Please!!

TOM

Shut up!!

(CONTINUED)

TYLER
(to himself)
Fuck, I knew it.
(to everyone)
I told you mother-fuckers! You and
your fucking games.

Ashley looks up at Mary-Ann, then at everyone else. Her look says it all: Maybe it IS possible.

Tyler grabs a baseball bat. He smashes the game to the ground with all his might. It remains intact. The game cannot be broken. The bat breaks.

TOM
Tyler, stop!

He stops.

Everyone stares at the game. The counter still ominously ticking.

Tom raises his gun and points it at the neighbour.

MARY-ANN
Tom! What are you doing!?

TOM
You heard the rules. We kill or we
die.
(beat)
Mary-Ann, put down the phone.

Mary-Ann remains on the line.

MARY-ANN
We can't do this.

Mary-Ann hangs up the phone.

BETH
...Make a choice, you or I;
Without decision - one will die...

NEIGHBOUR
(crying)
You don't want to do this.

TOM
I don't want to die.

MARY-ANN

(tender)

Please, Tom. Put the gun down.

Ashley looks on, panicked. She looks at Beth.

ASHLEY

Do something!

BETH

Tom?

Mary-Ann walks over to Tom and gently puts her hand on his arm. He resists. She tries harder.

MARY-ANN

We'll figure this out when the police gets here.

TOM

And tell them what?

(pointing at Kenny's
headless corpse)

That a game did this?

He keeps the gun on the Neighbour, but looks at Mary-Ann.

TOM (CONT'D)

(not threatening - just
the facts)

Someone is gonna have to die soon.
And it's not me and it's not Beth.

ASHLEY

Are you crazy? And then what?

TYLER

Tom, don't.

MARY-ANN

This isn't you.

The neighbour trembles with fear.

NEIGHBOUR

(quietly)

You can't play God

Tom turns away. He looks at Beth; she's scared.

Tom looks back at the neighbour, directly into his eyes.

(CONTINUED)

TOM

I'm not playing God.

(beat)

I'm playing the Game of Death.

BAM! Tom shoots. He hits the neighbour in the head.

The neighbour slumps back into a pool of his own blood.

GAME OF DEATH

One down.

Everyone looks at the game, silently. Breathing hard, crying, confused...

The counter goes from 22 to 21.

TYLER

FUCK!!!!!!!!!!!!

In the distance, the police sirens wail.

Tom looks around at the carnage.

TOM

Come on! Let's get out of here!!

They run out, leaving the door open. A beat later, Mary-Ann grabs the game and exits again.

EPISODE 03 / OUT

EPISODE 04 / IN

22 EXT. CAR - CAP ST JACQUES - DAY.

22 *

Pizza Hawt car passes by road kill and drives away.

23 INT. CAR - CAP ST JACQUES - DAY

23 *

In the Pizza Hawt delivery car, they drive a block and slow down when one police car, lights flashing, passes by them. In the clear. The tension, confusion and fear in the car can be cut with a knife.

Tyler drives with his eyes darting all around, while eating an old pizza slice found in the pizza box. Tom sits in the passenger seat, gripping the gun and looking out the window.

(CONTINUED)

Beth, Mary-Ann and Ashley are squished in the back. Mary-Ann is crying, staring at the game in her lap. Beth just stares out the window. She is right behind Tom.

She reaches alongside the doors, stretching her hand to touch Tom's side in the front seat. He finds her hand and holds it.

All they can hear is the tick tock of the game's clock.

MARY-ANN

We can't just leave them there.
We're doing the wrong thing. We
need to the back and tell the
police the truth.

TOM

It's going to be okay.

TYLER

What the fuck are you talking
about? It's not okay!

TOM

(thinking out loud)
All we have to do, is kill 21
people.

ASHLEY

Seriously, Tom, shut the fuck up!
We can't just go around killing
people. Fuck, even Tyler makes more
sense than you right now!

Tyler gives Tom a "you see?" look, agreeing with Mary-Ann.

MARY-ANN

Stop the car, let me out, now!

BETH

Calm down Mary,
(pause)
Is there another choice?

TYLER

Hell yeah, What about not killing
21 people!

TOM

You heard the rules, it's killed or
be killed.

(CONTINUED)

MARY-ANN

I can't kill anyone.

ASHLEY

This isn't a fucking video game,
Tom!

BETH

(realizing)

If we don't murder someone, it's
suicide.

MARY-ANN

I'd rather die.

(CONTINUED)

23

CONTINUED: (3)

23

BETH

Not me.

They all shut up. The tick tock continues in Mary-Ann's lap. She tries to remain stoic. Silently, she is on the verge of crying and desperately trying to hold it back.

TYLER

Fuck!

MARY-ANN

(more to herself)

Make it stop.

They continue driving.

TOM

There's no one out here.

23A

EXT. BOISBRIAND - DAY

23A *

They drive. Just then, a JOGGER wearing fluorescent tight pants seems to come out of nowhere. Tyler slams the brakes. The jogger is furious.

*

JOGGER

What the fuck?! Look where you're going, asshole!

Tyler puts his hands up, apologetically.

TYLER

Sorry, dude!

The jogger continues his run. The ticking sound accelerates. Tom looks at the game.

TOM

Hit him!

TYLER

What?

MARY-ANN

No!

ASHLEY

Are you out of your mind?

Ashley bows her head, not wanting to be a part of this.

(CONTINUED)

TOM
Fucking hit him!

TYLER
(scared)
No way man. I ain't hitting nobody.
This ain't car-mageddon.

The tick tock continues, it even sounds like it is speeding up.

TOM
(yelling)
Tyler, you wanna die ?

Ashley and Mary-Ann looks at Tom, frightened. Tom points the gun towards Tyler, threatening.

TOM (CONT'D)
Do it!! NOW!!

ASHLEY
Don't do it, Tyler!!

23A CONTINUED: (2)

23A

The ticking sound accelerates.

MARY-ANN

(to herself)

No no no noooo... Please, Tom, just
stop...

Tyler slams on the gas and goes for it. The Jogger turns back
and his eyes widen with incredulity.

Blam! He's hit square on. He flies up over the car. They can
hear him inside the car yelling with pain.

TOM

(still holding the gun)

Now back up.

Tyler does nothing...

BETH

Do something!!

TOM

Back up the fucking car, Tyler.

TYLER

(whispering)

Crazy psycho twins...

Tyler puts the car in reverse and rolls over the Jogger
again. He's caught between the wheels.

Tyler stops the car. Everyone in the car stays put, silent
and in shock. Tom looks at all of them, then at the game.

TOM

He's still alive.

24 EXT. STREET - BOISBRIAND - DAY.

24 *

Tom gets out of the car with his gun. Beth follows.

Tyler and Ashley gets out of the car on the opposite side.
They look down at the damage to the car and follows a trail
of blood to the Jogger's leg. His skin is badly cut up and
pock marked.

Tom just looks at him. Ashley covers her mouth, holding back
the vomit.

(CONTINUED)

CONTINUED:

They look down and see that the Jogger's body is pinned under the back-left wheel. His belly is open and his guts are a heap beside him. Blood flows onto the concrete.

(CONTINUED)

24 CONTINUED: (2) 24

ASHLEY

Oh my God...

25 INT. CAR - BOISBRIAND - DAY 25 *

Mary Ann shakes as she listens to the countdown on the game. She has tears streaming down her face.

26 EXT. CAR - BOISBRIAND - DAY 26 *

The Jogger is splayed across the side of the car.

BETH

Is he dead?

Suddenly, the Jogger MOANS.

Ashley jumps back. Tyler looks at the Jogger and sees that his eyes are closed. It doesn't look like he's breathing.

He moans again.

Suddenly, Tom rams his foot a couple times into the Jogger's neck and face; he dies.

TOM

Now he is.

27 INT. CAR - BOISBRIAND - DAY 27 *

Mary-Ann stares at the game.

GAME OF DEATH

One down!

She grips the game harder and trembles. She lets out a cry. The counter on the game goes from 21 to 20.

28 EXT. CAR - BOISBRIAND - DAY 28 *

Tom looks at the blood. Everyone stares at him. On the other side of the road, a female RUNNER appears. The Runner looks at the scene.

RUNNER

(whispering to herself)
Oh my God.

(CONTINUED)

CONTINUED:

Tom, Tyler, Beth and Ashley look to the other side, at the same time the Runner sees Tom's gun and realizes what's going on.

RUNNER (CONT'D)

Oh, shit!

(CONTINUED)

ASHLEY

Shit!

The Runner runs off. With a fell swoop, Tom shoots her, hitting her thigh.

ASHLEY (CONT'D)

Nooooooooo!!

RUNNER

Ahhh!!!

She goes down, screaming in pain. We can hear the Runner's panic as she thinks aloud in indistinguishable bursts and cries.

TYLER

Enough man, fucking stop!

TOM

Come on!

Beth and Tom runs after her. Mary-Ann stays in the car while Ashley and Tyler are watching them run off. The Runner gets up and makes her way through the field, desperately trying to escape.

Tom and Beth approach her.

RUNNER

Please don't kill me. I won't say anything. Please!!

Tom looks around at his friends.

Tom looks at Beth and notices her trembling. He puts the gun in her hand. She doesn't take it.

TOM

Try.

BETH

I don't think I can...

TOM

Don't you want us to live?

BETH

Yes.

TOM

Think of it as a game.

(CONTINUED)

The Runner moans and tries to move.

TOM (CONT'D)

I know this is hard, but people die every day. We need to do this to continue.

He puts the gun back in Beth's hands.

RUNNER

Please no...

Beth looks at the Runner.

TOM

Beth, don't listen. Close your eyes and pull the trigger.

Everyone starts to feel the pressure. Tom looks at Beth intensely.

TOM (CONT'D)

Just pull the trigger!

Beth points the gun, but starts to quiver.

BETH

(staring right at the Runner)
I can't, Tom.

TOM

Yes, you can.

28

CONTINUED: (4)

28

The tension is intense. Beth shakes her head.

BETH

I'm sorry.

Tom starts to hyperventilate, takes out his inhaler and takes a deep puff. He then grabs the gun from Beth's hand and aims.

RUNNER

No! No, please!!!!!!!

Six gun shots erupt over the image of the sky. They are terrified of Tom.

GAME OF DEATH (PRE-LAP)

One Down!

29

INT. CAR - BOISBRIAND - DAY

29 *

Mary-Ann is breathing quickly, almost hyperventilating.

The counter decreases to 19. Mary-Ann looks ahead into nothingness, defeated.

EPISODE 04 / OUT

EPISODE 05 / IN

30

EXT. FOREST RANGER'S OUTPOST - CAP ST JACQUES - DAY.

30 *

Establish ranger's outpost.

31

INT. FOREST RANGER'S OUTPOST - CAP ST JACQUES - DAY

31 *

The cabin is small - exactly what you'd expect by a hiking outpost. Old paintings on the walls, a little information booth, an old tv set, etc. Sitting on a chair is a english bulldog with a cone eating a burger. The burger seems homemade and a human hand prepares small bites to feed the dog. In front of the dog sits MARILYN, the ranger with a half eaten burger in a plate. She's in her 50s, looking perfectly conservative and satisfied in her plain khaki uniform. *

She hears the gunshots and perks up, but seems used to it.

MARILYN

Goddamn hunters.

(to dog)

Not you, dear.

(CONTINUED)

CONTINUED:

She's focused on feeding the dog. Next to the plate are 2 Tupperwares. One is filled with vegetables, the other with fudge. She reaches for the fudge, but stops short. She then reaches for a stick of celery.

(CONTINUED)

CONTINUED: (2)

She picks up the celery, and holds it in front of him. She takes a bite.

MARILYN (CONT'D)
(to the dog)
Oh yeah... it's so good.

She tucks into the fudge, savouring it. She talks to her dog.

MARILYN (CONT'D)
What ?
(listens)
You need to eat your vegetables,
Winston.

Realizing that Winston will not eat the celery, she finishes it. She takes a square of fudge and approaches Winston with it as if it were a plane.

MARILYN (CONT'D)
Vroummmmmm "tshhhhh" hello yes this
is a fudge plane, requesting a
landing"...tshhhhee ... sorry I
can't hear you.... tshhhhhh...
Houston we have a problem... tshhhh

As Marilyn is about to put a piece of fudge in the dog's mouth, she brings it back to her own mouth and eats a bite. She throws it right back in the Tupperware.

MARILYN (CONT'D)
You know the rules, no veggies, no
dessert.

Marilyn puts Winston in his bed, places a CB near him and turns it on. She grabs her bluetooth and places it on her ear. She turns on the tv, we don't see what is on the screen.

She puts an orange vest over her khaki's and dons a ranger's hat. She grabs her keys and a rifle.

MARILYN (CONT'D)
I'll be back soon, honey.

She exits, but returns a second later and grabs her Tupperware of fudge. Marilyn looks at Winston as if: "I don't trust you".

MARILYN (CONT'D)
I'll let you listen in. Okay?

Marilyn turns on a CB radio and winks to Winston. She exits
and Winston can hear her through the CB.

*

(CONTINUED)

31 CONTINUED: (3) 31

MARILYN (VO) (CONT'D)
Testing testing...

Marilyn gets out and Winston stays alone with the CB next to him. He's lit by the TV screen.

32 EXT. FOREST RANGER'S OUTPOST - CAP ST JACQUES - DAY 32 *

She locks the cabin and walks towards her Jeep. It has a ranger emblem.

MARILYN
(into CB)
Okay, Winston. *
(listens)
Ohh don't be so grumpy.
(listens)
Don't worry about me. They're
probably just hunting deer. It's
out of season so I'm gonna have to
give them a fine.
(listens)
You know the drill, we get about a
dozen of these boys a year. It's
all a game to them. Point and
shoot. *

33 INT. JEEP - CAP ST JACQUES - DAY 33 *

Marilyn starts the truck. She takes another bite of fudge and puts the Tupperware down beside her on the passenger's seat.

MARILYN
(into CB)
I can't let you run outside *
anymore. That damn snake. I was *
this close to losing you! You're *
not cautious like me. As soon as *
you feel confident, BOOM a snakes *
bites you in the cushions. *
(listens)
No, Winston, I know you thought
that the snake was playing with
you. *

She drives along the narrow path towards the road.

34 EXT. ROAD - BOISBRIAND - DAY 34 *

Beth and Tom drags the jogger's legs into the ditch.

(CONTINUED)

Ashley and Tyler turn away in disgust. She confides in him.

ASHLEY

This is fucking insane.

TYLER

They're fucking insane.

ASHLEY

(the panic of reality sets
in)

This is real.

(Ashley thinks)

We're killers. Oh my god, Tyler,
we're fucking killers...

TYLER

No we're not, Ash. They are.

Tyler puts his arm around her, trying to comfort Ashley as much as he can.

Marilyn drives along, looking out into the woods for hunters.

MARILYN

(into Bluetooth)

One evening as the sun went down
And the jungle fires were burning,
Down the track came a hobo hiking,
And he said, "Boys, I'm not
turning;

I'm headed for a land that's far
away

Beside the crystal fountains
So come with me, we'll go and see
The Big Rock Candy Mountains.

In the Big Rock Candy Mountains,
There's a land that's fair and
bright,

Where the handouts grow on bushes
And you sleep out every night.

Where the boxcars all are empty
And the sun shines every day

On the birds and the bees

And the cigarette trees

The lemonade springs

Where the bluebird sings

In the Big Rock Candy Mountains.

In the Big Rock Candy Mountains

(MORE)

*

(CONTINUED)

MARILYN (CONT'D)

All the cops have wooden legs
 And the bulldogs all have rubber
 teeth
 And the hens lay soft-boiled eggs
 The farmers' trees are full of
 fruit
 And the barns are full of hay
 Oh I'm bound to go
 Where there ain't no snow
 Where the rain don't fall
 The winds don't blow
 In the Big Rock Candy Mountains.
 In the Big Rock Candy Mountains
 You never change your socks
 And the little streams of alcohol
 Come trickling down the rocks
 The brakemen have to tip their hats
 And the railway bulls are blind
 There's a lake of stew
 And of whiskey too
 You can paddle all around them
 In a big canoe
 In the Big Rock Candy Mountains.

(listens)

And every time I catch one of these
 hunters, they all say the same
 thing! They kill the animals
 because they're beautiful! Baloney!
 Beautiful?? Your papa and I been
 married for damn near 30 years! He
 thinks I'm beautiful! You think he
 wants to mount MY head on a wall?

(listens)

And I think you're beautiful,
 Winston! You want me to mount YOUR
 head on a wall?

(beat)

It takes skill to butcher an
 animal.

(listen)

Fine. Yes, I hear you. There's
 something honest and peaceful in
 killing your own food. If it's for
 the meat, okay... But you know how
 many headless bucks I find along
 the road? This is where I get mad.
 Beauty my fudge-packed butt.

(MORE)

*
 *
 *
 *
 *
 *
 *
 *
 *
 *
 *
 *

(CONTINUED)

35 CONTINUED: (2)

35

MARILYN (CONT'D)
(listen)
Are you sleeping Winston?

36 INT. PIZZA DELIVERY CAR - BOISBRIAND - DAY

36 *

Mary-Ann sits in the car, gripping the game. The tick tock is relentless. She has tears streaming down her face, blurring her vision and making everything seem dreamlike.

She looks in the rear view mirror and sees Tyler, Tom, Beth and Ashley talking and gesticulating behind the car. She catches a glimpse of Tom's bloody hands. She closes her eyes tight and softly trembles.

37 EXT. CAR - BOISBRIAND - DAY

37 *

The group of friends are behind the car. Tyler can't control his anger. He is pacing and mumbling to himself.

TOM
Calm down.

TYLER
Calm down? We just lost 2 friends
and you just killed 3 innocent
people. Plus, you put a fucking gun
to my head.

TOM
We all decided to play the game.
(pause)
We have to focus! If we go off the
rails, we lose and if we lose, we
die.

TYLER
Oh, I'm sorry - have we not already
gone off the fucking rails!? I
never wanted to play this game.
This is YOUR fuckin game, Tom.

Tom takes a puff from his asthma pump.

TOM
Are you fucking stupid? I just
saved your life.

ASHLEY
Saved our lives? For what? For all
of us to end up in jail?

(CONTINUED)

37

CONTINUED:

37

BETH

I'd say that's a better option than
your head exploding.

ASHLEY

(turns to Beth)

Beth, Please... You're not
murderers.

Tom steps into Beth's face.

TOM

(definitive)

Yes ...

(softer and looking at
Beth)

We are...

Tyler and Ashley take a step back away from Beth and Tom. The
lines are drawn.

38

INT. JEEP - BOISBRIAND - DAY

38 *

Marilyn sees the pizza delivery car up ahead on the road. She
slows the Jeep.

MARILYN

Oooo I love Pizza Hawt!

She gets closer.

MARILYN (CONT'D)

Oh my god Winston. I'll have to
call you back.

Marilyn switches channels on her radio

MARILYN (CONT'D)

Hello, this is the Ranger from
outpost 3472. We have a 10-50 with
injuries on Parish road.

39

EXT. JEEP - BOISBRIAND - DAY

39 *

Clear from her POV, she notices the blood on all of the
friends. Marilyn grabs her rifle and gets out of the Jeep.
For a second she hesitates, then approaches.

40 EXT. CAR - BOISBRIAND DAY

40 *

Tyler, Tom, Ashley and Beth see who's coming towards them.

ASHLEY

(whispers to Tom)

Don't do anything to her. Please. I
got this.

Tom notices the rifle in Marilyn's hand. Tom shifts his arm
behind his back and shoves the gun into his back pocket.

(CONTINUED)

Beth digs deep in her pocket. She pulls out a crumpled pack of cigarettes. She lights one up and joins her brother in front of Ashley and Tyler, who both stay behind.

MARILYN

Oh my my, What happened? Are you folks injured?

Marilyn approaches. Nobody answers. She looks intensely at the scene, she realizes they are not suffering.

MARILYN (CONT'D)

Are you ok?

ASHLEY

No, yes... We are ok. We hit a deer. But we're okay now. I guess we got lucky. No one is hurt.

MARILYN

Are you sure? From the look of things you guys shouldn't be standing.

(pause)

Where's the deer?

ASHLEY

We tossed it in the bushes.

MARILYN

Poor thing. You should have been
more careful!

Marilyn looks around.

MARILYN (CONT'D)

So? Where is it?

Tom steps towards her, he looks fearless. Marilyn grips her
rifle and takes a cautious step back.

TYLER

In the brush. Over there.

She points towards a thicket of bushes. Marilyn looks around
and sees nothing. As she turns back towards everyone, she
notices a bloody foot in the ditch in the corner of her eye.
Marilyn stops for a bit and looks back at them. Suddenly, she
changes tone, she's *different*.

MARILYN

Okay folks, I'll call Pete to come
get the deer. I don't like going
out into the brush. Tick heaven.
You should check yourself now that
you went out there. You gotta look
for a bullseye on your skin... It
looks like -

ASHLEY

(cutting her off)

We're fine, thanks. We're leaving.

MARILYN

Okee doke...

(towards Tyler)

I guess this is your chariot, dear?

TYLER

Yeah, it's my ride. I deliver.

MARILYN

I love Pizza Hawt.

(singing like a commercial
jingle))

Pizza Hawt! the hottest pizza in
town! We DE- LI-VER.

(CONTINUED)

MARILYN (CONT'D)

Do you happen to have an extra slice for a hungry forest ranger by any chance? *

She laughs, Tyler nervously does the same.

TYLER

Sorry, I ate the last slice.

She looks at the backseat of the Pizza Hawt's car. *

MARILYN

Oh! I see you've got a quiet one in here.

Marilyn waves at Mary Ann.

She laughs to herself. Marilyn takes a long pause. *

MARILYN (CONT'D) (CONT'D)

If he's the pizza man, who might you all be?

TOM

Does it fucking matter?

Ashley throws Tom an angry look.

ASHLEY

(to Marilyn)

We're his friends.

(pause)

We need to go.

Marilyn takes a deep breath and puts a big smile on her face.

MARILYN

Alright, then. I should take off too. Winston gets depressed when I leave him. *

(pause)

He got bit by a snake last week, poor baby. Got him right in the keister and I sucked out the venom. Then I drove 200 miles/hour straight to the hospital and they told me that snakes don't have venom 'round here. *

(beat)

Can't get closer to a dog than that!

(CONTINUED)

Marlyn crosses herself.

MARILYN (CONT'D)

Oh here I go again! I swear, some
of my friends say that Winston is
all I talk about... Ok have a good
one.

*

She's turns away from them. Her smile disappears. She's dead
serious, thinking. She walks slowly to the Jeep.

MARILYN (CONT'D)

(whispering into CB)

Winston, Mama is proud of you and
wants to let you know that
everything's gonna be alright. She
loves you very much.

She takes a deep, nervous breath... Then suddenly - Columbo
style - she turns back around smiling.

MARILYN (CONT'D)

Oh, wait!

(CONTINUED)

CONTINUED: (5)

Tom, Tyler, Ashley and Beth step away from the car and turn back to her, worried.

MARILYN (CONT'D)

I completely forgot to offer you
some of that fudge! My sister
Sheila made it for me. It's so
good, it will blow your m...

BOOM! Mary-Ann's head explodes in the back of the car. Blood and brains splatter all over the windows.

Ashley screams!

GAME OF DEATH (O.S.)

One down!

(CONTINUED)

Marilyn looks at the mess in complete shock. Everyone stares a moment. Marilyn raises her rifle in panic.

MARILYN

What happened? Who did that?

TOM

(looking at his friends)
I told you!! We can't stop!

Tom aims his gun at Marilyn.

MARILYN

Put it down, son.

TOM fires, but ASHLEY pushes his arm, sending the bullet into the air. Marilyn aims at Tom but doesn't have the guts to shoot.

TOM grabs Ashley and puts his gun to her head.

TOM

Drop your gun or I'll shoot.

TYLER

Let her go man, what the fuck!

Marilyn is still holding her rifle, pointed at Tom.

TOM

Beth, get in the car.

Beth hurries up behind the wheel of the pizza car.

TOM (CONT'D)

I said drop your gun!

Marilyn hesitates and trembles, but keeps her gun trained on him.

*

TOM (CONT'D)

Sorry Ash, all I wanted was to save
your life.

Tom pushes Ashley to the ground, steps inside the passenger seat of the pizza car, and closes the door. Marilyn aims it at the car. She doesn't fire.

MARILYN

Fudge!

(CONTINUED)

40

CONTINUED: (7)

40

Ashley, Tyler and Marilyn watch the car disappear down the road.

Marilyn turns to them as the Pizza Hawt car disappears into the distance.

ASHLEY

You should have shot him!!!

TYLER

(almost lunacy)

Fuck man! They're on a fucking
rampage.

Marilyn looks at them, at a loss.

MARILYN

(into her Speaker -
changing station)

We have a 10-31, 10-32, 10-33, 10-
35!! We have all the tens. Come
help me!

*

She turns off the radio attached at her hip and turns towards Ashley and Tyler. She raises her gun towards them.

EPISODE 05 / OUT

EPISODE 06 / IN

41

INT. PIZZA DELIVERY CAR - STE GERMAINE - DAY

41 *

Beth drives steadily. Tom stares ahead, but grabs her hand. They are in this together and their bond is clear. They can hear the tick tock of the game, sitting on Mary-Ann's lap. Blood oozes from the hole in her neck. Parts of her head dangle on each shoulder. The blood creates a reddish glow in the car, filtering the light from the morning sky.

42 EXT. ROAD - BOISBRIAND - DAY

42 *

Ashley looks at Tyler, at a loss. She shivers. Marilyn still aims the gun at them.

ASHLEY

People are about to die!!! We need to stop them.

MARILYN

The police are on their way. They'll decide what to do.

TYLER

If you don't trust us, your face will be in the news tomorrow morning as the fucking forest ranger who let a shitload of innocent people die.

Marilyn goes to Tyler.

MARILYN

What is going on?

TYLER

You wouldn't believe us, even if we tried to explain.

Ashley looks up at her.

ASHLEY

They're out there looking for people to kill. If they don't kill, we'll die.

MARILYN

What? How will you die?

TYLER

Did you ever put a cigarette in a frog's mouth?

ASHLEY

It's the game. We're stuck in it. We thought it was a joke, but it's not a joke.

Ashley realizes how ridiculous she sounds. She stops and holds up her pricked thumb.

(CONTINUED)

ASHLEY (CONT'D)

(realizing)

We **have** to play whether we want to
or not. We don't have a choice.

MARILYN

That's never true, dear.

(CONTINUED)

42 CONTINUED: (2)

42

Tyler grabs his temples and feels a tiny headache.

43 INT. PIZZA DELIVERY CAR - STE-GERMAINE - DAY

43 *

Tom and Beth are in the car, looking for people. The game in Mary-Ann's dead hands ticks away faster and faster.

TOM

This is a fucking ghost town.

BETH

Maybe they're right. Maybe we are
the ones that needs to die.

The ticker seems to go faster. Tom looks at the game.

TOM

Then Kill me.

BETH

Are you crazy?

TOM

I can't live if you die anyway.

BETH

I'm not killing you, you dumb fuck.

TOM

I guess I'll just have to do it
myself then.

Tom puts the tip of his gun under his own chin.

BETH

Don't fuckin do it.

TOM

I can't see you die.

BETH

Drop the fuckin' gun.

TOM

I can't lose you Beth

BETH

I'm not gonna leave you Tom.

43

CONTINUED: (2)

43

The ticker on the game accelerates.

46

EXT. ROAD - BOISBRIAND - DAY

46 *

Tyler is on the ground. His head is a mess. He screams with pain. Marilyn goes over to see Tyler.

Tyler holds his head in his hands. His eyes bulge. His face seems to inflate.

MARILYN

Is it allergies?

TYLER

Ash!!! Help me!!

(CONTINUED)

Ashley cries. She's next to Marilyn's car.

ASHLEY

Noo nooo nooooo.

ASHLEY (CONT'D)

(to herself)

I can't... Please don't make
me.....

Tyler's ear trickles a spot of blood. Ashley slowly grabs the crowbar from Marilyn's trunk.

Blood flows from his ear. His gums bleed. His cheeks tear and ooze plasma.

MARILYN (OS)

This doesn't look good at all. He
needs a medic.

She takes her cb.

MARILYN (CONT'D)

Hello Yes, I need a medic on Parish
road, right now! Someone is having
a stroke or something worse. I
called for an ambulance decades ago
and it's still not here. This is an
emergency! Code 01!

Ashley screams, and in a moment of adrenaline and fear - she swings the crowbar down. At first we don't see if it's Tyler of Marilyn that gets hit.

Reveal: Ashley smacks Marilyn in the face repeatedly, shredding it apart. Blood pours everywhere.

Suddenly, from behind her:

TYLER

(softly)

Ash... It's okay. Stop... It's
over.

Ashley doesn't see Tyler behind her... His face has a slight deformity and contusions.

Ashley drops the crowbar and screams.

ASHLEY

I'm sorry! I'm sorry, I'm sorry!!!
(she looks at her bloody
hands)

(MORE)

(CONTINUED)

ASHLEY (CONT'D)

This is not us! We cannot do this!

I should have let you die!!

(she calms down)

We can't escape it.

(beat)

We have to stop them!! We have to
stop this! We all have to die!

47 INT. PIZZA DELIVERY CAR - STE GERMAINE - DAY

47 *

Beth and Tom are both in a panic. The clock ticks!!! They grasp each other's hands, awaiting the inevitable... But then:

GAME OF DEATH

One down!

Tom and Beth let out almost a nervous happy gasp at having survived. Their momentary smile turns to sadness. The mix of emotions are overwhelming.

Tears pour down their faces. They hold each other's hand again as she drives.

The Game's counter goes from 18 to 17.

BETH

Maybe they killed the ranger.

TOM

I doubt it.

BETH

(thinks)

I would have killed her for you.

TOM

I know. But would you kill yourself for me?

Beth is silent.

TOM (CONT'D)

I would have pulled the trigger.

BETH

(trying to get the upper hand)

But you didn't.

TOM

(manipulating)

I love you, Beth.

(CONTINUED)

Tom starts to wheeze. Beth stops talking. He takes out his asthma pump and inhales. The wheezing is strong. He loses his air.

He shakes the inhaler and tries again. He gets a bigger dose and is fine.

He looks at his pump.

TOM (CONT'D)
My own little game of death.

BETH
It's just asthma. Don't be such a drama queen.

TOM
Don't be such a cunt. *

BETH
I should just kill you right now
and put you out of your misery.

Tom smiles.

TOM
Go for it. *

BETH
Everybody suffers. We should put
everyone out of their misery. *
*
*

Tom looks at her as if he has an idea. *

BETH (CONT'D)
What?

TOM
You're right.
(pause)
Some people want to end their pain.

Beth looks at Tom, wondering what he means.

TOM (CONT'D)
We're going to go help people,
Beth.

48 INT. JEEP - STE GERMAINE - DAY

48 *

Ashley and Tyler are driving at an insane pace.

ASHLEY

We have to end this game and the only way is to agree to die, together.

TYLER

And when we find them? We do what? Just convince them to stand around and watch each other's heads explode!? No fucking way I'm going through this head trauma shit again.

Tyler puts his phone to his ear.

TYLER (CONT'D)

Ted! Ted! Yeah, sorry I didn't come back to work...

(listens)

I know, I know dude...

(listens back to telephone)

What, yes, I'm with a girl, what did you expect?!

ASHLEY

Where are they!?

TYLER

Hey man, weird question, can you track my car on your GPS?

(waiting)

Thanks...

Tyler looks Ashley in silence.

ASHLEY

Promise me you won't let me down.

TYLER

What the fuck? Do you realize what you're fucking asking me.

ASHLEY

I don't want to die either but our lives aren't worth more than the people we kill.

Tyler thinks out loud.

(CONTINUED)

TYLER

You've gone insane! My life is worth more than a trillion other lives.

ASHLEY

I shouldn't have killed her.

TYLER

Shut up, you saved me.

ASHLEY

Don't do the same for me.

She glares at him.

TYLER

(into phone)

What? What the fuck are you talking about?

(MORE)

48

CONTINUED: (2)

48

TYLER (CONT'D)
 (listen)
 They're where?

Tyler puts his phone down and looks at Ashley.

EPISODE 06 / OUT

EPISODE 07 / IN

49

EXT. SEBASTIAN-LAWRENCE HOSPICE CARE - DAY

49

The palliative care center is a three-story box on a hill overlooking the tired suburban city. It has a garish - almost gothic - look.

The pizza delivery car passes through iron gates, goes up the hill and parks just in front. *

In big letters, on a big sign: SEBASTIAN-LAWRENCE PALLIATIVE CARE CENTER.

50

INT. HOSPITAL 7TH FLOOR ELEVATOR TO C7.34 - DAY

50 *

OLIVIA, a 30-something nurse, walks down the long hallway. She passes another NURSE and a couple of wandering PATIENTS. She comes to room C7.34. *

50A

INT. 7TH FLOOR ROOM C7.34 - DAY

50A *

Olivia enters the room and wakes a frail 7 year old girl, SAMANTHA. Some toys and flowers clutter the night stand. A picture of Samantha and her parents is taped up on the wall. *

Olivia strokes Samantha's hair and fixes the collar on her ducky pyjamas. She takes Samantha's stuffed animal and taps her on the nose with it.

OLIVIA
 Wake up, Sam. Time for your
 medicine.

She takes one of her pill bottles and empties some pills into a small paper cup. She hands the paper cup to Samantha who takes her pills quietly.

SAMANTHA
 I hate these.

(CONTINUED)

50A CONTINUED:

50A

OLIVIA

You just hang in there. Only a few more weeks to go.

SAMANTHA

Mom's been saying that for months.

OLIVIA

Just a little while longer.

SAMANTHA

Am I going to die here?

OLIVIA

Not on my watch.

Olivia gives Samantha's nose a quick pinch.

We stay on Samantha as she falls back asleep.

51 EXT. SEBASTIAN-LAWRENCE HOSPICE CARE - DAY

51

Tom and Beth both stand next to the pizza car, outside the SEBASTIAN-LAWRENCE Palliative Care Center.

Beth grabs a sac from the car. She holds the game for a second. They look at it. She shoves it into her sac.

TOM

You can do this, Beth. It's a game.

Beth takes a deep breath... She's ready.

BETH

Let's end it.

TOM

Final stage.

Tom and Beth mechanically put in their earbuds. They both listen, full blast, to Christina Aguilera's "Beautiful". Tom hands the gun to Beth.

They french kiss.

*

Tom and Beth walk in slow motion towards the main door, following the beat of the music.

51A INT. HOSPITAL - ROSS 3RD FLOOR STAIRWELL - DAY 51A *

Tom and Beth come out from the stairwell and walk down the hallway together, looking for patients to kill. *

52 INT. 7TH FLOOR C7.20 - DAY 52 *

A THIN MAN lies in bed connected to I.V. lines and heart-rate monitors. He stares up at the ceiling.

The light cast from the hallway darkens on his bed. He looks towards the door and sees Beth's silhouette. She is haloed by the neons of the hallway, looking angelic. *

She approaches the bed, removes the pillow from under his head and - as he smiles - suffocates him and shoots. *

The man doesn't fight it.

THE GAME OF DEATH
One down!!

The counter goes from 17 to 16.

53 INT. 7TH FLOOR ACROSS FROM C7.34 - DAY 53 *

Tom enters as the MALE PATIENT sleeps. He looks around and sees an oxygen tank by the bed. He grabs the tank and smashes it into the MALE PATIENT'S face. Blood splatters everywhere. *

THE GAME OF DEATH
One down!!

The counter goes from 16 to 15.

54 INT. ROSS 3RD FLOOR R327 - DAY 54 *

Tom enters and hears a shower running. He notices a curtain around a standing shower by the wall. Tom takes a nearby I.V pole and uses it to open the curtain. *

The SHOWERING PATIENT gets startled, slips and falls. She hits her head and it bleeds. *

Tom stabs down with the pole and pierces the Showering Patient, killing her. *

THE GAME OF DEATH
One down!! *

(CONTINUED)

54 CONTINUED: 54

The counter goes from 15 to 14.

55 INT. ROSS 5 SOLARIUM - DAY 55 *

Beth enters a large lounge. An OLDER WOMAN is standing, practically catatonic in front of the TV. On it is a documentary about manatees. She is surrounded by 3 patients, sitting in their chairs. Beth raises her gun and shoots the Older Woman, dead. *

Beth stares at the damage she's caused and suddenly, there is a transition: *

56 OMIT 56

ANIMATION SEQUENCE

At this point there's a transition. Tom and Beth's faces morph into weird cartoon characters. Tom grabs the cane and lops off the little old lady's head.

They look down the long hallways with rooms on each side.

And old MAN shuffling down the hall in his hospital clothes sees Tom. Tom jumps in the air and slices the old man's body in half with a sword. The next 3 minutes are a crazy, chaotic animated killing frenzy music video.

At the end of the animation the counter goes from 14 to 03 *

**** END SEQUENCE ON ANIMATION -** *

THE GAME OF DEATH *

One down!! *

The counter goes from 04 to 03. *

57 INT. 7TH FLOOR C7.34 - DAY ***LIVE ACTION 57 *

On the sound of the gun shot, Samantha opens her eyes - unsure of what she just heard. Slowly, she rises and gets off of her bed. She advances towards the opened door of her room, bringing all her I.V lines with her.

57A INT. 7TH FLOOR NICU - DAY 57A *

Samantha walks past a room. As she walks by, **a slick of blood trickles under the door, onto the floor behind her.**

EPISODE 07 / OUT

EPISODE 08 / IN

58 INT. 7TH FLOOR RECEPTION DESK - DAY 58 *

Close-up on Olivia: She has headphones on, with her feet on the desk. Suddenly, the tip of a rifle is pointed at her face. She screams in horror!

ASHLEY

Shhh, no, no, shhh, I'm sorry, I'm sorry. We're not going to hurt you.

*

Olivia moves back in fear.

OLIVIA

Who are you? What are you doing here?!

ASHLEY

Call the cops, now! Our friends are also here. They're going to kill everyone!

*

*

*

OLIVIA

WHAT?!

TYLER

Look!

Tyler points to the security camera screens behind Olivia. Olivia sees Tom and Beth walking in the corridor near Samantha's room.

OLIVIA

(with fear)

Samantha...

ASHLEY

Where are they?

*

*

OLIVIA

Staircase to the right, second floor.

(CONTINUED)

CONTINUED:

Ashley and Tyler leave the room. Olivia grabs the phone and dials 911.

(911 call VO throughout scenes)

59 INT. 2ND FLOOR HALLWAY - DAY

59

Samantha walks carefully in the hall, with her wires and tubes attached to the pole she drags alongside her.

911 OPERATOR (V.O.)
911 - What is your emergency?

OLIVIA (V.O.)
I'm a nurse at Sebastian-Lawrence Palliative Care Center. There is a girl here with a rifle. She says someone is here to hurt our patients.

We hear a gunshot sound.

911 OPERATOR (V.O.)
Were shots just fired? Has anyone been injured, ma'am?

OLIVIA
I'm not sure...

911 OPERATOR
Do we know where they are ?

OLIVIA
I'm sorry?

911 OPERATOR
Do we know where they are ?

OLIVIA
They're right outside.
(crying)
I'm hiding... I'm under my desk...
Please come help me...

OPERATRICE 911 (V.O.)
They're outside?

OLIVIA
Outside?

OPERATRICE 911 (V.O.)
Outside of the reception area or outside the building.

OLIVIA
They're on the second floor. I'm sorry. Please, come fast!!

(CONTINUED)

OPERATRICE 911 (V.O.)

Okay. I just want you to stay on the line with me, I - we need to know what's going on. Okay?

OLIVIA (V.O.)

I am on the floor.

OPERATRICE 911 (V.O.)

Okay. You've got patients there?

OLIVIA (V.O.)

I am under a desk. No patients here. They are on the upper floors.

OPERATRICE 911 (V.O.)

Is there any way you can lock the doors?

OLIVIA (V.O.)

No, not really. I don't think I'm going to go out there. Okay?

OPERATRICE 911 (V.O.)

Okay. You're at Sebastien-Lawrence Palliative Care Center

OLIVIA (V.O.)

Yes...

OPERATRICE 911 (V.O.)

Okay. We've got it.

OLIVIA (V.O.)

Okay. Um. I'm not going to go outside. She could shoot anytime. I've got the kids on the second floor, um...

OPERATRICE 911 (V.O.)

[Speaking to someone else] We have paramedics and we have fire and we have police en route, okay miss?

OLIVIA (V.O.)

Okay. Okay.

OPERATRICE 911 (V.O.) [SPEAKING TO SOMEONE ELSE]

Yes. Bye.

OLIVIA (V.O.)

Yes. I mean-- He's-- I can't ...
They're not shooting right now.

OPERATRICE 911 (V.O.)

Okay. Just try and keep calm.

OLIVIA (V.O.)

OKay... OKay....

*

OPERATRICE 911 (V.O.)

Is there any way you can block the
door so no one can get in?

OLIVIA (V.O.)

No, there's a window.

OPERATRICE 911 (V.O.)

Okay.

OLIVIA (V.O.)

I-- Yeah. I guess I can try to go,
but, I mean like, they's right
outside the door. I'm afraid to get
up.

OPERATRICE 911 (V.O.)

That's okay. How many are there?

OLIVIA (V.O.)

I'm afraid.

OPERATRICE 911 (V.O.)

I know. How many are there?

OLIVIA (V.O.)

I hear yelling.

OPERATRICE 911(V.O.)

Okay, I know. Just--

OLIVIA(V.O.)

I do not know who they are. I don't
even-- I saw them on the
surveillance camera. A boy wearing
a white polo and a blonde girl with
a gun. He looked very tall. Um.

OPERATRICE 911(V.O.)

Mm-hmm.

(CONTINUED)

OLIVIA (V.O.) [WHISPERING]
 Also there's the girl with the
 shotgun and her friend. I think
 they're trying to help... I don't
 know.

*
 *
 *
 *

OPÉRATRICE 911(V.O.)
 What's your name, ma'am?

OLIVIA (V.O.)
 [whispering]
 Olivia.

OPERATRICE 911(V.O.)
 Olivia?

OLIVIA (V.O.)
 [whispering]
 Oh, God. I'm really... frightened.
 I think they're getting closer.

OPERATRICE 911 (V.O.)
 Okay.

OLIVIA (V.O.)
 (shouting)
 They're here. They're shooting at
 everybody!!

OPERATRICE 911 (V.O.)
 (to someone else)
 OKAY. I HAVE THEM on the 1st floor
 SHOOTING AT EMPLOYEES AND.. THE
 LADY IN THE RECEPTION, I HAVE ON
 THE PHONE..
 (to Olivia)
 Olivia, the police are almost
 there. Stay out of sight. I'm with
 you...

OLIVIA
 No!!! No!! They're here!!!

She screams!!!

Ashley and Tyler rush down the hallway. As they pass the
 rooms, they look in and see the carnage left in Tom and
 Beth's wake.

(CONTINUED)

60 CONTINUED: 60

ASHLEY
Oh my god!

63 INT. 7TH FLOOR C7.20 - DAY 63 *

OMIT *

64 INT. 3RD FLOOR HALLWAY NEAR ROOMS 356-358 - DAY 64 *

Ashley and Tyler pass a room. The door is only slightly ajar,
and blood flows into the hallway from under it. Ashley and
Tyler notice the blood at their feet. *

65 INT. 7TH FLOOR HALLWAY NEAR C7.52 - DAY 65 *

Samantha turns a corner and sees Beth down the hall. Beth
hesitates a moment, but she hears the tick tock of the game's
clock. She raises the gun, determined. Samantha turns around
to face her fate.

SAMANTHA
What's your name?

Beth swallows hard. She wants to answer, but cannot. She
begins to pull the trigger.

BETH *

Beth. *

SAMANTHA *

Do you want to know my name? *

BETH *

No. *

SAMANTHA *

Are you here to visit someone? *

BETH *

(swallows hard) *

No. *

SAMANTHA *

Why do you have a gun? *

BETH *

I'm... *

Beth blinks. A tear falls down her cheek. *

(CONTINUED)

65

CONTINUED:

65

BETH (CONT'D)

*

Close your eyes and count to ten.

*

Samantha closes her eyes and counts...

*

(CONTINUED)

Suddenly, Ashley and Tyler arrive behind Samantha.

ASHLEY

Beth! Put down the gun. *

BETH

What are you doing here?

ASHLEY

Drop the gun, Beth.

BETH

It doesn't matter. They're all
going to die anyway. We're helping
them. *

TYLER

Are you fucking crazy? She's a
little girl. Fuck!!

(to Samantha)

Sorry kid. *

Beth doesn't listen to Tyler and stares right in Samantha's eyes.

ASHLEY

Spare her. If you want to kill
someone, then kill me.

Beth quivers as she tries to make a decision. She lowers the gun. She bites her lower lip.

BETH

(unsure)

If that's what you want.

Slowly, Beth raises her gun towards Ashley. In one swift move Ashley shoots Beth.

BANG! Headshot! Beth flies back, barely breathing. On the ground, she exhales her last breath...

GAME OF DEATH

One Down!

The game is by Beth's hand. The counter goes from 3 to 2. *

Samantha stands there frozen.

Ashley looks at Tyler for a long moment. She runs to Samantha and holds her.

(CONTINUED)

ASHLEY

What's your name?

SAMANTHA

Samantha.

ASHLEY

It's going to be okay, Samantha.

Samantha nods and takes Ashley's hand. They lead her to the closest room available, a corridor away. We see Ashley and Tyler disappear down the hall.

Tom arrives at the end of the corridor and sees Beth's body laying on the bloody floor. We first see him through the hole in Beth's head. *

TOM

Beth ... ? *

Tom practically runs into Beth. He gets on the ground and sobs over his sister.

Ashley and Tyler head back to the corridor. They stop right in front of Tom.

TOM (CONT'D)

You did this? *

Tom buries his head into Beth's body. He cries uncontrollably. He is completely defeated by his sister's death. He has difficulty breathing. He takes out his asthma pump. He starts to wheeze. He inhales.

Tom lets out a mournful moan.

Tom looks up at Tyler with a death stare. He wants an eye for eye... His pound of flesh.

ASHLEY

We can't kill innocent people...

(CONTINUED)

TOM

WE are innocent!!

(pause)

It was almost over...

*

They can hear police sirens nearby.

TYLER

(in Tom's face)

It IS over, man. GAME OVER.

Tyler looks at Tom. Suddenly a rage takes over him.

Tom takes a puff from his inhaler. It doesn't work. He throws it on the ground.

INSERT - HALLWAYS ON C7: COPS POV running through hall. (wild lines: where are they? Which hallway?)

*

Back to:

Tom lunges for Tyler, but Tyler pushing him back. Tyler gets on top of him and starts to strangle him.

Ashley points her gun at Tom and Tyler not knowing what to do.

Tom gurgles, gasping for air.

They can hear police running in the hallways, getting closer. The clock on the game continues to tick.

(CONTINUED)

CONTINUED: (5)

Tyler looks into Tom's eyes. He squeezes harder until his thumbs pierce through Tom's neck. Tyler watches as Tom's eyes roll to the back of his head.

INSERT: COPS ARRIVE CLOSE TO SCENE OF CRIME ON C7 (wild lines: check there! All clear!)

*

Back to: Ashley is shocked. Suddenly a smoke bomb is tossed down the hall (by the police).

GAME OF DEATH

One Down.

The counter goes to 1.

Tyler, exhausted, sits on the floor next to Tom and Beth's bodies. Tyler realizes what he has done.

Ashley picks up the game and looks at the counter. She's shocked.

ASHLEY

One left...

Ashley raises her rifle slowly towards herself. She hears the sounds of the police running down the hall.

Ashley trembles. Tyler looks at Ashley disconcerted. Tears drop from his eyes. He looks at the counter and looks at her.

ASHLEY (CONT'D)

We pretend to be significant. We're nothing. Really try to understand it all. Really try to get why we are here.

(pause)

You can't.

(pause)

We lost everyone we love. I didn't pick the rules, you didn't pick the rules, no one has any fucking idea how the rules work. That's just life is: Whatever you do, whatever you try, whatever you think you have done to make this world a better fucking place, the truth is that there's only one way to win... Die. Everyone thinks that the goal is to escape death. But death... Death is the bonus level.

(pause)

(MORE)

(CONTINUED)

ASHLEY (CONT'D)

But until you get there, it's all a
matter of choice.

Ashley turns the gun towards Tyler. They stare at each other
a moment. Tyler looks in shock and sadness.

TYLER

You reptilian bitch!

(CONTINUED)

CONTINUED: (7)

Ashley shoots Tyler in the stomach. BAM.

GAME OF DEATH

One Down!

The cops arrive! She drops the gun and turns to face them.

The counter goes from 1 to 0. A cheap piece of plastic emerges from the centre of the game. On the tip of the plastic is a card that reads: Congratulations! You're a winner!!

A birthday-card style jingle emanates from the game.

GAME OF DEATH (CONT'D) (CONT'D)

Player 5, You WIN!! Thank you for
playing the Game of Death!

Cops swarm. All around Ashley is a complete blur. Ashley picks up the card.

ASHLEY (TO HERSELF)

I do always win.

*

Ashley falls to her knees with exhaustion.

FADE OUT.

FADE IN:

66 EXT. SUBURBIA - DAY 66
OMIT

67 INT. HOSPITAL - 7TH FLOOR C7.34 - DAY 67 *
OMIT *

68 EXT. POLICE STATION - NIGHT (STOCK SHOT) 68

Establish police station. It's snowing. Christmas lights illuminate the building.

INT. POLICE STATION CAFETERIA (AT ROYAL VIC HOSPITAL) - NIGHT

Christmas decorations are everywhere, including a large xmas tree. Tinny xmas music plays in the background.

There are a half-dozen police officers gathered around. One is dressed as Santa.

Santa hands a wrapped gift to an EXTRA, who opens it.

SANTA

Evidence number 342! Tackle box from the Riverside murders.

CRAMPTON

Yeah, I'm surprised there's anything left in there after that night.

Everyone laughs.

Crampton opens the gift.

SANTA

I think it's a good one!!!

It is the Game of Death.

CRAMPTON

Game of Death?

SANTA

Are you sure your wife didn't slip that in here?

Everyone laughs...

(CONTINUED)

CONTINUED:

CRAMPTON

I remember this one! Hey Burns, you
were there that day!?

Burns smiles.

Crampton chuckles, but then looks a bit more seriously at it.

CRAMPTON (CONT'D)

Anyone wanna play?

CUT TO BLACK.

THE END

EPISODE 08 / OUT