

## The End of Wonderland

|             |  |
|-------------|--|
| 10:00:00:01 |  |
| 10:00:27:13 | (plastic objects rattling)   |
| 10:00:30:11 |  |
| 10:00:34:21 | (cat meowing)  |
| 10:00:36:19 | (two beeps)<br>(whirring)  |
| 10:00:39:23 | (plastic objects rattling)   |
| 10:00:42:06 |  |
| 10:00:43:21 | μμμ  |
| 10:00:46:19 |  |
| 10:00:59:20 | (rattling)   |
| 10:01:02:09 |  |
| 10:01:05:00 | - Ah!  |
| 10:01:06:17 |  |
| 10:01:08:12 | (inserting tape in player)   |
| 10:01:11:14 | (tape rewinding)   |
| 10:01:14:21 |  |
| 10:01:19:21 | (two beeps)<br>(electronic music)                                    |
| 10:01:23:14 |  |
| 10:01:29:22 | - Entering Uranus  |
| 10:01:31:23 | system.<br>(chuckling)   |
| 10:01:34:02 |  |
| 10:01:45:16 | <i>- I was always encouraged<br/>to make art</i>                     |
| 10:01:47:22 | <i>and to create things.</i>   |
| 10:01:49:19 | <i>I am a micro-celebrity.</i>                                       |
| 10:01:51:18 | <i>And this is what we have<br/>on the Internet now</i>              |
| 10:01:53:17 | <i>is micro-celebrities.</i>   |
| 10:01:55:07 |  |
| 10:01:59:17 | <i>Not that I'm like famous really, but I'm you<br/>know.</i>        |
| 10:02:02:20 |  |
| 10:02:04:03 | <i>Maybe I think far too much<br/>about what people think of me.</i> |

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| 10:02:06:19 |   |
| 10:02:09:03 | <i>It's the price of fame, I guess.</i>                         |
| 10:02:11:06 |   |
| 10:02:16:04 | (electronic music)<br>(alarm blaring)                           |
| 10:02:19:08 |   |
| 10:02:29:05 | <i>A lot of people<br/>sort of fade away.</i>                   |
| 10:02:32:14 | <i>I want to get my name out there.</i>                         |
| 10:02:34:16 |   |
| 10:02:35:23 | - (announcer): If you guys<br>wanna see some performances,      |
| 10:02:37:20 | please direct your attention<br>to the end of the pool tables!  |
| 10:02:40:15 | <i>We have... Tara Emory,</i>                                   |
| 10:02:43:21 | <i>past, present and future performing for you.</i>             |
| 10:02:47:09 | (crowd cheering)  |
| 10:02:50:12 |   |
| 10:03:00:00 | - <i>Alright, you guys,<br/>don't work yourselves too hard.</i> |
| 10:03:02:20 | <i>This is Space Station<br/>Master Beta 69</i>                 |
| 10:03:05:13 | <i>closing down for the night.</i>                              |
| 10:03:07:07 | (alarm blaring)   |
| 10:03:10:00 | Oh no!  |
| 10:03:11:16 |   |
| 10:03:13:17 | (rumbling)  |
| 10:03:18:07 | (violent knocking)<br>Oh! No! No!                               |
| 10:03:21:19 | (indistinct speaking)   |
| 10:03:23:16 | (screaming)   |
| 10:03:25:13 |   |
| 10:03:27:18 | No! Oh!   |
| 10:03:29:18 | It's got me! Oh, no!  |
| 10:03:32:07 | (screaming)   |
| 10:03:34:08 |   |

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| 10:03:36:07 | - Mayday! Mayday!<br>- Ah! Ah!   |
| 10:03:38:21 | Nooo!  |
| 10:03:40:11 |  |
| 10:03:59:10 | (crow cawing)  |
| 10:04:01:15 |  |
| 10:04:11:23 | (sewing machine whirring)  |
| 10:04:14:19 |  |
| 10:04:21:21 | (indistinct whispering)  |
| 10:04:25:17 |  |
| 10:04:27:05 | (cat meowing)  |
| 10:04:28:18 |  |
| 10:04:35:22 | - (Laurence Turcotte-Fraser):<br><i>Where did you learn to sew?</i>        |
| 10:04:38:05 | - (Tara Emory):<br><i>I'm just self-taught.</i>                            |
| 10:04:40:05 |  |
| 10:04:41:12 | <i>I've never gotten accustomed</i>  |
| 10:04:43:23 | <i>to sewing on a table.</i>   |
| 10:04:46:06 | <i>I think I always sewed</i><br><i>on the floor, to be honest.</i>        |
| 10:04:48:10 |  |
| 10:05:00:22 | <i>If you told me 20 years ago</i><br><i>what I'd be doing today,</i>      |
| 10:05:04:15 | <i>I would be like, "What?</i><br><i>I'm like a model?!"</i>               |
| 10:05:07:10 |  |
| 10:05:08:10 | <i>"What? I'm gonna model</i><br><i>and be like</i>                        |
| 10:05:11:01 | <i>"this really pretty girl</i><br><i>wearing these crazy outfits,</i>     |
| 10:05:13:22 | <i>and I'm gonna have my tits...</i><br><i>What, I'm gonna have tits?"</i> |
| 10:05:16:06 | (sewing machine whirring)  |
| 10:05:19:03 |  |
| 10:05:25:00 | (cat meowing)  |
| 10:05:27:03 |  |

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| 10:05:36:01 | <i>If I had superpowers,<br/>it would be the superpowers</i>    |
| 10:05:37:20 | <i>to, like, walk down the street,</i>                          |
| 10:05:39:19 | <i>like, you know,<br/>wearing crazy outfits,</i>               |
| 10:05:41:23 | <i>and no one could fuck with me<br/>kind of thing.</i>         |
| 10:05:44:11 |   |
| 10:05:51:08 | Back? Alright.  |
| 10:05:53:05 |   |
| 10:05:58:15 | (cat meowing)<br>Boo, move.                                     |
| 10:06:00:18 |   |
| 10:06:02:14 | μμμ   |
| 10:06:05:14 |   |
| 10:06:22:09 | <i>All during the while<br/>that I was finding</i>              |
| 10:06:24:18 | <i>my own gender identity,</i>                                  |
| 10:06:26:20 | <i>I had a very active imagination</i>                          |
| 10:06:30:09 | <i>with, like, doing drawings</i>                               |
| 10:06:32:02 | <i>of sort of your kinky<br/>tightly corseted</i>               |
| 10:06:34:17 | <i>sort of Victorian...</i>                                     |
| 10:06:37:03 | <i>fantasy objects of big tits</i>                              |
| 10:06:40:06 | <i>and penises<br/>having sex with each other.</i>              |
| 10:06:42:14 | <i>And I would make<br/>these drawings,</i>                     |
| 10:06:44:15 | <i>and they were very<br/>erotically arousing for me.</i>       |
| 10:06:48:11 |   |
| 10:06:52:06 | (sewing machine whirring)                                       |
| 10:06:54:17 |   |
| 10:07:00:14 | <i>I want to make<br/>erotic entertainment</i>                  |
| 10:07:02:23 | <i>for people who kind of think<br/>the same way that I do.</i> |

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| 10:07:05:22 |   |
| 10:07:15:05 | (cheering)<br><i>As far as like trans women</i> |
| 10:07:18:03 | <i>who did adult work</i>                       |
| 10:07:20:20 | <i>back in the early 2000,</i>                  |
| 10:07:22:14 | <i>like, how many of them</i>                   |
| 10:07:28:00 | <i>are still doing stuff?</i>                   |
| 10:07:31:13 | (indistinct chatter)                            |
| 10:07:33:12 | <i>This is something that should</i>            |
| 10:07:35:16 | <i>be shared, you know,</i>                     |
| 10:07:38:05 | <i>to people who want to see it.</i>            |
| 10:07:40:07 | <i>Not to people</i>                            |
| 10:07:43:05 | <i>who necessarily...</i>                       |
| 10:07:45:09 | <i>You don't throw it out there</i>             |
| 10:07:47:12 | <i>for everyone to see it.</i>                  |
| 10:07:49:11 | <i>If people are interested</i>                 |
| 10:07:52:23 | <i>in what makes you tick</i>                   |
| 10:07:56:09 | <i>and what, you know,</i>                      |
| 10:07:58:19 | <i>sort of feels</i>                            |
| 10:08:36:05 | <i>or sort of sexual fantasies,</i>             |
| 10:08:38:03 | <i>that's a good thing.</i>                     |
| 10:08:45:15 | (sewing machine whirring)                       |
| 10:08:48:13 |   |
| 10:08:51:14 | - One more.                                     |
| 10:08:53:12 | μμμ   |
|             | Ah, close enough.                               |
|             | I only think one step ahead,                    |
|             | to be honest.                                   |
|             | That doesn't seem                               |
|             | like I did much.                                |
|             | (distant hammering)                             |
|             | (Tara sighing)                                  |

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| 10:08:56:02 | And this is kind of annoying<br>that this...                      |
| 10:08:59:01 | (distant hammering)   |
| 10:09:01:13 |   |
| 10:09:03:08 | <i>I moved into this house<br/>that I sort of bought,</i>         |
| 10:09:05:20 | <i>and then there was<br/>an adjacent building,</i>               |
| 10:09:07:22 | <i>which was this warehouse.</i>                                  |
| 10:09:10:09 |   |
| 10:09:11:09 | <i>And it became<br/>my studio building.</i>                      |
| 10:09:13:22 | (Tara whistling a tune)   |
| 10:09:16:15 |   |
| 10:09:30:05 | <i>I... I kind of just hoard, um...</i>                           |
| 10:09:34:08 | <i>I sort of hoard things<br/>that I can use for photoshoots.</i> |
| 10:09:36:21 |   |
| 10:09:42:03 | <i>And having a hard time</i>                                     |
| 10:09:45:07 | <i>shooting much of anything without moving</i>                   |
| 10:09:47:16 | <i>stuff around all the time.</i>                                 |
| 10:09:49:12 |   |
| 10:10:02:04 | (air hissing)<br>(machine buzzing)                                |
| 10:10:05:21 |   |
| 10:10:09:06 | <i>All you really need<br/>for a porn set is</i>                  |
| 10:10:11:03 | <i>something that's behind you.</i>                               |
| 10:10:13:19 | So basically, it's gonna be<br>me on the flamingo,                |
| 10:10:15:20 | and then there's gonna be<br>like green polka dots                |
| 10:10:18:01 | in the background.<br>And that's                                  |
| 10:10:20:01 | <i>just the way<br/>of using up some things.</i>                  |
| 10:10:22:02 |   |

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| 10:10:39:00 | (pumping air in short bursts)                              |
| 10:10:41:14 |  |
| 10:10:43:17 | This is something...<br>This is kind of new.               |
| 10:10:45:16 | New in the last couple years:                              |
| 10:10:47:17 | noticing that my joints,<br>like, hurt                     |
| 10:10:50:10 | from doing things. Uh...                                   |
| 10:10:53:07 | which just might mean that<br>I need to stop doing things. |
| 10:10:56:08 |  |
| 10:10:59:18 | - (Laurence):<br>Could you though?                         |
| 10:11:01:15 | - Huh?<br>- Could you stop doing things?                   |
| 10:11:03:17 |  |
| 10:11:05:03 | - I think I just need<br>to take it a little easier.       |
| 10:11:07:03 |  |
| 10:11:12:21 | OK.  |
| 10:11:14:15 | I just want to use that light<br>to catch, like...         |
| 10:11:17:05 | you know,<br>just a little green light.                    |
| 10:11:19:00 | μμμ  |
| 10:11:21:11 |  |
| 10:11:28:09 | μμμ  |
| 10:11:30:04 |  |
| 10:11:40:00 | (Ding!)<br>Sex. Sex.                                       |
| 10:11:43:02 |  |
| 10:12:53:10 | (brief humming)  |
| 10:12:56:10 | (suction noises)   |
| 10:12:58:10 |  |
| 10:13:16:22 | (click)  |
| 10:13:19:04 |  |

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| 10:13:41:23 | It's a lot "smooshier"<br>than I thought it would be.  |
| 10:13:43:16 |  |
| 10:13:45:06 | (fast beeping)   |
| 10:13:47:09 |  |
| 10:13:58:06 | (fast beeping)   |
| 10:14:00:16 |  |
| 10:14:06:20 | (fast beeping)   |
| 10:14:09:06 |  |
| 10:14:12:18 | (fast beeping)   |
| 10:14:14:22 |  |
| 10:14:16:18 | (electronic music)   |
| 10:14:19:05 |  |
| 10:14:21:00 | (fast beeping)   |
| 10:14:23:03 |  |
| 10:14:27:14 | <i>There is one<br/>sort of threshold you get to,<br/>and it's that very first leap<br/>that you make.</i> |
| 10:14:30:00 | <i>The leap of taking<br/>dirty pictures of yourself.</i>  |
| 10:14:32:18 |  |
| 10:14:35:04 |  |
| 10:14:47:12 | <i>At some point, I'm like,<br/>"Well, those 6 pictures<br/>"are gonna be as damaging<br/>at 60 000.</i>   |
| 10:14:49:07 | <i>"I might as well,<br/>you know,<br/>own what it is that I do."</i>                                      |
| 10:14:51:08 |  |
| 10:14:53:07 |  |
| 10:14:56:01 |  |
| 10:15:00:06 | <i>So then the model persona<br/>becomes like...</i>   |
| 10:15:03:03 | <i>it sort of takes on<br/>a life of its own.</i>  |
| 10:15:05:13 | μμμ  |
| 10:15:08:10 |  |
| 10:15:27:01 | (fast beeping)   |



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| 10:15:29:08 |  |
| 10:15:41:06 | <i>The Internet porn business<br/>was definitely...</i>                |
| 10:15:43:17 | (cameras clicking)<br><i>There was</i>                                 |
| 10:15:45:10 | <i>some very good years in it.</i>                                     |
| 10:15:47:10 |  |
| 10:15:48:12 | <i>It made me enough money<br/>to go to more events</i>                |
| 10:15:50:20 | <i>where I was able to sort of promote what I was<br/>doing.</i>       |
| 10:15:52:20 | <i>And that's how that kind of whole thing<br/>develops, you know.</i> |
| 10:15:55:05 | (cameras clicking)   |
| 10:15:57:05 |  |
| 10:16:14:13 | Hello.   |
| 10:16:15:23 |  |
| 10:16:20:01 | Of course.<br>How do I fucking find                                    |
| 10:16:22:20 | what I just posted?  |
| 10:16:24:18 | I gotta go into like...  |
| 10:16:27:13 | Wait. Instagram,<br>you're not forced to make                          |
| 10:16:29:11 | pictures square anymore?<br>- (Laurence): No.                          |
| 10:16:31:13 | - No?<br>- No.   |
| 10:16:32:21 | - Oh, that's great!<br>I hated that.                                   |
| 10:16:35:20 | I hated having<br>to make everything square.                           |
| 10:16:37:19 |  |
| 10:16:39:03 | Although actually,   |
| 10:16:41:05 | I want this one to be square.  |
| 10:16:43:07 | (techno music)   |
| 10:16:45:13 |  |
| 10:17:14:21 | μμμ  |

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| 10:17:17:05 |   |
| 10:17:53:04 | (water splashing)   |
| 10:17:55:23 | (electronic music)  |
| 10:17:58:12 |   |
| 10:18:11:05 | Yeah, I feel fine,<br>but like...                           |
| 10:18:13:06 |   |
| 10:18:14:11 | - Tara!   |
| 10:18:15:19 | Tara. Tara.   |
| 10:18:19:06 | Tara.   |
| 10:18:20:19 |   |
| 10:18:25:00 | (techno music)  |
| 10:18:28:02 |   |
| 10:18:30:05 | - <i>I have people who like,</i>                            |
| 10:18:31:18 | "We should hang out sometimes."<br>I'm like,                |
| 10:18:33:12 | "I'm not the kind of person                                 |
| 10:18:35:11 | who has a lot of time<br>for hanging out a lot."            |
| 10:18:38:15 | I'm always working on something.<br>- Yeah, you are.        |
| 10:18:40:22 | This girl's amazing.<br>- Go and hobby or anything.         |
| 10:18:42:19 | - Do you ever, like,<br>watch her Facebook                  |
| 10:18:44:14 | about, like, all the stuff<br>that she gets done every day? |
| 10:18:47:16 | - Yeah, I'm like...<br>- "I'm building a patio today.       |
| 10:18:50:16 | Today, I'm fixing<br>a fucking 30-year-old car."            |
| 10:18:53:01 | Like, "Today, I'm making<br>a corset from scratch."         |
| 10:18:56:11 | A lot of times,   |
| 10:18:57:23 | even within our, like,<br>sort of group of people,          |

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| 10:19:00:13 | like the people<br>that go to cinematic and stuff,           |
| 10:19:02:12 | that... more people<br>aren't friendly with you,             |
| 10:19:05:22 | we really go,<br>"Yeah, talk to Emory."                      |
| 10:19:07:15 | "Oh yeah, I don't<br>really know her."                       |
| 10:19:09:07 | I'm like, "Why not?<br>She's awesome.                        |
| 10:19:10:19 | "And you know her,<br>you've seen her                        |
| 10:19:12:14 | like at least..."<br>Like, I don't know.                     |
| 10:19:14:13 | - Yeah, there's...<br>there may still be                     |
| 10:19:16:05 | a little bit of stigma of...<br>with trans people and stuff. |
| 10:19:19:00 | - I don't even think...<br>Honestly, I don't think           |
| 10:19:20:15 | it's a stigma.<br>I think it's like... I think               |
| 10:19:22:07 | a lot of people are...<br>afraid to approach                 |
| 10:19:25:11 | the person who looks<br>so fabulous.                         |
| 10:19:27:15 | You know?  |
| 10:19:29:04 | I don't think<br>a lot of times                              |
| 10:19:31:01 | you give yourself enough credit<br>for exactly how talented  |
| 10:19:34:13 | and capable... you are.<br>- Yeah.                           |
| 10:19:37:01 | I-I need to...<br>I need to cut down                         |
| 10:19:38:20 | on my own personal hoard<br>of stuff.                        |

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| 10:19:40:14 | I mean, I still have like...<br>- Bigger house is--                       |
| 10:19:42:13 | - I have like 60 bikes, I think.<br>- Oh! OK, sure.                       |
| 10:19:45:20 | - I have unfinished projects.<br>- I'm sure.                              |
| 10:19:47:16 | - It's crazy.<br>- I've been to your house.                               |
| 10:19:49:11 | I've seen your garage.<br>- Yes. Yes.                                     |
| 10:19:51:01 | And the movie I'm making<br>is not done, you know.                        |
| 10:19:53:18 | - You're working on it, though.<br>- Yeah, absolutely.                    |
| 10:19:56:00 | If the stuff gets in the way, though. It was like...                      |
| 10:19:57:20 | For this year, it was like--<br>- Oh, you bought a house                  |
| 10:20:00:13 | and fixed the house.<br>- Yeah. Yeah, well--                              |
| 10:20:02:07 | - Holy! She fixed<br>a house.   |
| 10:20:04:12 |   |
| 10:20:19:16 | (helicopter flying overhead)  |
| 10:20:22:14 |   |
| 10:20:51:18 | (alternative rock music)  |
| 10:20:54:19 |   |
| 10:21:14:14 | (indistinct chattering)   |
| 10:21:16:13 |   |
| 10:21:32:12 | - (man): What is the film thing<br>that you're doing?                     |
| 10:21:34:19 | - Uh, it's a movie about me   |
| 10:21:37:01 | as just an interesting person. They're right<br>there.<br>So, you know... |
| 10:21:39:18 | - Hi!<br>- You know, they may want  |

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| 10:21:41:21 | to talk to you. Who knows?<br>- It's great.                 |
| 10:21:44:03 | - So... 'Cause I'm... you know, 'cause I'm this<br>trans... |
| 10:21:47:20 | porn actress,<br>blah-blah-blah, whatever.                  |
| 10:21:50:09 | But I'm also like...<br>You know, you're like...            |
| 10:21:52:13 | <i>This is the car community</i>                            |
| 10:21:54:08 | <i>that's far more accepting<br/>of this,</i>               |
| 10:21:56:16 | <i>so you know.</i><br>(engine roaring)                     |
| 10:21:59:03 |   |
| 10:22:00:03 | <i>Because I think<br/>French cars are always seen</i>      |
| 10:22:02:19 | <i>as limp-wristed, faggy...<br/>- Swishy.</i>              |
| 10:22:04:13 | <i>- ...swishy, squidgy mobiles.<br/>Like, you can deal</i> |
| 10:22:06:20 | with all the complexity<br>and stuff and...                 |
| 10:22:08:20 | you know, give me a Ford<br>that never breaks down          |
| 10:22:10:23 | kind of crap.<br>- We thought real hard                     |
| 10:22:14:00 | about, one year,<br>about turning up bumper stickers        |
| 10:22:16:18 | that say, "I heart<br>my faggoty-ass French car."           |
| 10:22:19:17 | (Tara laughing)   |
| 10:22:21:09 | - (Tara): <i>Yeah, I can see that.<br/>You could offend</i> |
| 10:22:23:11 | <i>a lot of people both ways<br/>in that one.</i>           |
| 10:22:25:20 |   |

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| 10:22:27:15 | - (man): <i>She's just one of our car folks.</i>                    |
| 10:22:30:08 | <i>She knows the cars really well. Although sometimes she plays</i> |
| 10:22:34:01 | <i>games with that, being the helpless woman.</i>                   |
| 10:22:36:21 | And we know that she can get in there and get dirty,                |
| 10:22:39:05 | you know. But she's just... just one of us.                         |
| 10:22:43:03 | - Are those original seats?<br>- Those are the original seats.      |
| 10:22:45:17 | Yeah, I did the roof. And even then, the roof is...                 |
| 10:22:48:10 | I wouldn't... I wouldn't... I wouldn't--                            |
| 10:22:50:12 | - Didn't go from scratch?<br>- I did the roof from scratch,         |
| 10:22:52:16 | but I wouldn't sell this.<br>- That's my old frame.                 |
| 10:22:54:23 | - It's... it's parts of your old frame.                             |
| 10:22:56:23 | - Wow! And it drove up fine?  |
| 10:22:58:16 | - Well, I did the alignment, that's the thing.                      |
| 10:23:01:08 | The shimmy that was horrible was because it toed in                 |
| 10:23:04:10 | about an inch when it's supposed to toe out like half an inch...    |
| 10:23:07:02 | Yeah, every time you hit a manhole cover,                           |
| 10:23:09:00 | the thing would be like...<br>- Skate across the road, yeah.        |
| 10:23:11:00 | - Yeah, skate, that's the word. That's the word.                    |
| 10:23:13:07 | μμμ   |
| 10:23:16:00 |   |
| 10:23:30:15 | <i>I grew up... a yard full of cars.</i>                            |

The End of Wonderland

|             |                                      |
|-------------|--------------------------------------|
| 10:23:33:20 |                                      |
| 10:23:38:14 | <i>My dad was</i>                    |
| 10:23:40:12 | <i>a Volkswagen mechanic,</i>        |
| 10:23:43:00 | <i>and so he had</i>                 |
| 10:23:47:07 | <i>a yard full of Volkswagens.</i>   |
| 10:23:50:01 | <i>My dad would stock cars</i>       |
| 10:23:51:19 | <i>wherever he could have</i>        |
| 10:23:54:05 | <i>stocked cars in the yard</i>      |
| 10:23:55:16 | <i>and then put fences</i>           |
| 10:23:58:18 | <i>around them to sort of,</i>       |
| 10:24:03:03 | <i>you know, wall 'em off.</i>       |
| 10:24:07:10 |                                      |
| 10:24:13:05 | <i>Everything became</i>             |
| 10:24:15:12 | <i>too big and unmanageable.</i>     |
| 10:24:18:02 |                                      |
| 10:24:21:04 | <i>My dad would just keep</i>        |
| 10:24:23:17 | <i>getting project cars</i>          |
| 10:24:29:21 | <i>and project cars</i>              |
| 10:24:33:01 | <i>and project cars.</i>             |
| 10:24:35:01 |                                      |
| 10:24:37:01 | <i>It's hard because it's</i>        |
| 10:24:38:18 | <i>like a sickness, you know.</i>    |
| 10:24:40:13 | <i>I was the son who, you know,</i>  |
| 10:24:44:02 | <i>was playing around</i>            |
|             | <i>with cars with him and stuff.</i> |
|             |                                      |
|             | <i>He would go to the dump,</i>      |
|             | <i>and I would go to the dump</i>    |
|             | <i>with him, and we'd find stuff</i> |
|             | <i>and bring it home.</i>            |
|             | <i>So I kind of shared in the...</i> |
|             | <i>the booty of finding things.</i>  |

The End of Wonderland

|             |   |
|-------------|---|
| 10:24:50:15 | <i>You kind of enjoy that<br/>to a certain extent...</i>  |
| 10:24:53:13 |   |
| 10:24:55:09 | <i>...without realizing it's gonna accumulate in a<br/>horrible way.</i>  |
| 10:24:58:11 |   |
| 10:25:01:19 | <i>And seats and seats and seats,<br/>and tires and things.<br/>And lawnmowers.</i>   |
| 10:25:03:16 |   |
| 10:25:06:13 |   |
| 10:25:13:04 | <i>I think he was always chasing<br/>that next project.,<br/>and then he got<br/>really too old for it all.</i>   |
| 10:25:15:02 |   |
| 10:25:17:04 |   |
| 10:25:18:22 | μμμ   |
| 10:25:21:04 |   |
| 10:25:42:01 | (Bang!)   |
| 10:25:43:11 |   |
| 10:25:51:09 | (flamingo deflating)  |
| 10:25:54:14 |   |
| 10:26:10:04 | <i>I kind of fell into the trap<br/>of just get a big building<br/>and, oh, you can just keep accumulating things<br/>to the point where you're<br/>just tripping over stuff.</i> |
| 10:26:13:20 |   |
| 10:26:16:13 |   |
| 10:26:18:21 |   |
| 10:26:27:14 | <i>I kind of have a little bit of<br/>an embarrassment of riches<br/>as far as how much space I have.</i>   |
| 10:26:30:04 |   |
| 10:26:33:01 |   |
| 10:26:35:13 | <i>But at the same time,<br/>since I'm not gonna buy it<br/>and it's on the market,<br/>I can't get too comfortable.</i>  |
| 10:26:37:07 |   |
| 10:26:39:16 |   |



The End of Wonderland

|             |  |
|-------------|--|
| 10:26:42:12 | <i>I don't want anybody else<br/>to have this building.<br/>It's really tricky.</i>                      |
| 10:26:45:06 |  |
| 10:26:47:04 | <i>I just wish I was making<br/>more money, then I'd buy<br/>the building.</i>                           |
| 10:26:49:14 |  |
| 10:26:53:08 | (cat meowing)  |
| 10:26:55:01 |  |
| 10:27:00:06 | <i>Everyone who's trans<br/>is gonna have a death name.</i>  |
| 10:27:03:01 |  |
| 10:27:04:00 | <i>They're gonna have<br/>this other parallel universe<br/>where they didn't transition.</i>             |
| 10:27:06:00 |  |
| 10:27:08:05 |  |
| 10:27:13:13 | <i>For me, for a long time<br/>in my life, it was doing it<br/>as comics.<br/>(Middle Eastern music)</i> |
| 10:27:16:16 |  |
| 10:27:19:22 |  |
| 10:27:27:01 | <i>When I was<br/>in the comic-book business<br/>and I was starting<br/>to transition...</i>             |
| 10:27:29:01 |  |
| 10:27:31:10 |  |
| 10:27:34:06 | <i>...you wanted<br/>to, like, completely hide<br/>whatever your boy life was.</i>                       |
| 10:27:36:05 |  |
| 10:27:38:04 |  |
| 10:27:59:05 | <i>It was hard to sit there<br/>at like a vendor table.</i>  |
| 10:28:02:11 | <i>And I was taping my boobs back,<br/>I was literally doing<br/>boy drag...</i>                         |
| 10:28:04:15 |  |
| 10:28:07:02 |  |

|             |   |
|-------------|---|
| 10:28:08:13 | <i>...pretending to be<br/>the old version of me,</i>                   |
| 10:28:12:18 | <i>be what the people expected<br/>the person to be.</i>                |
| 10:28:15:12 |   |
| 10:28:19:00 | <i>(thunderclap)</i>  |
| 10:28:21:12 |   |
| 10:28:23:13 | <i>Kind of a shame<br/>because I walked away</i>                        |
| 10:28:26:01 | <i>from, you know,<br/>the comic-book business</i>                      |
| 10:28:28:00 | <i>right at the height of it,</i>                                       |
| 10:28:29:19 | <i>right when I was doing<br/>the best I could.</i>                     |
| 10:28:32:05 |   |
| 10:28:42:02 | <i>Maybe I'll get back<br/>to comics someday,</i>                       |
| 10:28:44:01 | <i>and, you know,<br/>maybe I'll do a book</i>                          |
| 10:28:45:23 | <i>about my life story.</i>   |
| 10:28:47:14 | <i>(birds chirping)</i>   |
| 10:28:50:02 |   |
| 10:28:52:09 | <i>Maybe I just need<br/>to finish my space movie first.</i>            |
| 10:28:55:15 | <i>And then it's...<br/>and then I don't have</i>                       |
| 10:28:57:07 | <i>any other projects<br/>hanging over me.</i>                          |
| 10:28:59:13 | <i>- (Laurence): Or your cars.<br/>- (Tara): Yeah.</i>                  |
| 10:29:01:08 | <i>Finish some of those.<br/>- And the house.</i>                       |
| 10:29:03:15 | <i>- Yeah, the house.<br/>Yeah, I know, that's the thing.</i>           |
| 10:29:05:09 | <i>There's like... How did I end up<br/>with so many more projects,</i> |
| 10:29:08:15 | <i>you know?</i>  |

## The End of Wonderland

|             |  |
|-------------|--|
| 10:29:10:00 |  |
| 10:29:16:17 | (whirring)   |
| 10:29:19:00 |  |
| 10:29:22:16 | (whirring)   |
| 10:29:25:16 |  |
| 10:29:31:10 | (whirring)   |
| 10:29:33:12 |  |
| 10:29:39:17 | So...  |
| 10:29:41:14 | it's basically how it works.                         |
| 10:29:43:20 |  |
| 10:29:46:02 | So if you've been wondering<br>what I've been doing, |
| 10:29:49:00 | it is a robot cum shot.                              |
| 10:29:52:07 | As you can see,<br>there are robot penises.          |
| 10:29:56:11 |  |
| 10:29:58:02 | And with balls.                                      |
| 10:29:59:19 | And they are loaded                                  |
| 10:30:01:23 | with the sugary goodness<br>of Mentos.               |
| 10:30:05:22 |  |
| 10:30:06:22 | And when these are pulled,                           |
| 10:30:09:01 | when these little things<br>are pulled,              |
| 10:30:11:13 | it'll deploy the Mentos                              |
| 10:30:13:13 | into the...  |
| 10:30:15:15 |  |
| 10:30:18:08 | ...diet soda,<br>Diet 7 Up actually                  |
| 10:30:20:13 | because it's clear,                                  |
| 10:30:22:08 | which will erupt                                     |
| 10:30:24:07 | and shoot jizz<br>all over my character.             |
| 10:30:27:09 | So, if you're wondering why                          |
| 10:30:29:18 | it's been taking so long<br>to shoot this movie,     |

The End of Wonderland

|             |  |
|-------------|--|
| 10:30:32:07 | that's part of it.   |
| 10:30:34:05 | And there are my robots,<br>which are...                                   |
| 10:30:36:18 | Well, since you don't see<br>the whole thing,                              |
| 10:30:38:19 | we don't show<br>the whole thing. So...                                    |
| 10:30:40:22 | Hmm... We'll see how it goes.  |
| 10:30:43:09 |  |
| 10:30:49:01 | And I think these fit me better before I had                               |
| 10:30:50:19 | the second pair of boobs done.   |
| 10:30:53:10 |  |
| 10:30:55:06 | Up Uranus <i>is</i><br><i>a vanity project of mine,</i>                    |
| 10:30:58:02 | <i>which is</i><br><i>a trans sci-fi porn epic...</i>                      |
| 10:31:00:22 | <i>which I've been working on</i><br><i>forever and ever and ever.</i>     |
| 10:31:03:06 | <i>But it's mostly done,</i>   |
| 10:31:05:02 | <i>and it's going to emerge</i><br><i>from production hell...</i>          |
| 10:31:07:17 | <i>hopefully next year.</i>  |
| 10:31:09:17 |  |
| 10:31:14:10 | Ah...  |
| 10:31:15:11 |  |
| 10:31:16:11 | <i>There are these things</i><br><i>called Testosterobots,</i>             |
| 10:31:18:10 | <i>macho robots with big dicks,</i>  |
| 10:31:20:12 | <i>who say bad pick-up lines</i><br><i>and kind of don't take no</i>       |
| 10:31:22:12 | <i>for an answer.</i>  |
| 10:31:24:17 | <i>Because this is a future</i><br><i>where there are no men</i>           |
| 10:31:26:22 | <i>because the men all died</i><br><i>in the atomic wars of the 1950s.</i> |
| 10:31:30:00 |  |
| 10:31:32:07 | (sonorous vibrations)  |

The End of Wonderland

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|-------------|---|
| 10:31:34:18 |   |
| 10:31:36:23 | - Dildroid are you recording this? It appears                 |
| 10:31:40:01 | that something attacked the station                           |
| 10:31:42:00 | and forced the crew to self-destruct.                         |
| 10:31:44:02 |   |
| 10:31:48:10 | It came from Uranus.  |
| 10:31:50:19 | - Uranus? What could have possibly come from Uranus?          |
| 10:31:54:18 |   |
| 10:32:11:18 | - (Tara): <i>When you got no budget, you can't pay people</i> |
| 10:32:13:18 | to do whatever it is, so you just do it yourself.             |
| 10:32:17:06 | A very cluttered timeline, huh?                               |
| 10:32:19:11 |   |
| 10:32:23:10 | This is just me in one robot costume.                         |
| 10:32:26:09 | It needs to go through another round of editing               |
| 10:32:28:09 | 'cause right now, like, you do that                           |
| 10:32:30:03 | and you're like, you wanna stick all the good stuff in there, |
| 10:32:32:02 | and then, of course, everything is like too long.             |
| 10:32:34:02 |   |
| 10:32:39:06 | - Such craftsmanship! So long and thick!                      |
| 10:32:42:14 | Have you ever seen anything like this, Dildroid?              |
| 10:32:45:03 | - Yes, my commander. I think you'll discover                  |
| 10:32:47:13 | that that is the man tool of a Testosterobot.                 |

## The End of Wonderland

|             |   |
|-------------|---|
| 10:32:50:20 |   |
| 10:32:52:05 | (electronic sounds)                                     |
| 10:32:53:22 |   |
| 10:32:54:22 | - I've heard about Testosterobots in sexual legend,     |
| 10:32:57:03 | but never would I have thought I would have             |
| 10:32:59:00 | taken one on myself.                                    |
| 10:33:01:03 |   |
| 10:33:02:04 | Hmm... So then that first scene,                        |
| 10:33:04:09 | and then there's  |
| 10:33:06:15 | this whole Victorian scene,                             |
| 10:33:09:08 | and then there's  |
| 10:33:10:23 | a virtual-reality machine                               |
| 10:33:13:23 | and stuff.  |
| 10:33:23:12 | And a lot of... a lot of media offline for some reason. |
| 10:33:26:17 |   |
| 10:33:29:01 | - What little fate you have in my abilities, Dil.       |
| 10:33:40:18 | Do you think I'll just sit back and take it?            |
| 10:33:42:14 |   |
| 10:33:44:13 | Why, hello, boys.                                       |
| 10:33:54:18 | What have we here?                                      |
| 10:33:57:14 | (electronic music)                                      |
| 10:34:04:09 |   |
| 10:34:06:15 | (moaning)   |
| 10:34:19:04 |   |
| 10:34:21:09 | (gasping)   |
| 10:34:28:10 |   |
| 10:34:31:08 | - Pow! Everywhere!                                      |
|             |   |
|             | This is gonna be either a spectacular success           |
|             | or a spectacular failure.                               |
|             | Either way,   |

The End of Wonderland

|             |  |
|-------------|--|
| 10:34:33:05 | it's gonna be spectacular.                                       |
| 10:34:35:00 | μμμ  |
| 10:34:37:07 |  |
| 10:34:41:22 | (whirring)   |
| 10:34:44:11 |  |
| 10:35:01:17 | Hello, everybody.  |
| 10:35:04:06 | Uh... I guess<br>people wanted to see                            |
| 10:35:08:05 | what was going on<br>in my studio space.                         |
| 10:35:10:16 |  |
| 10:35:11:16 | And I was renting it<br>for 10 years,                            |
| 10:35:15:15 | and I was gonna buy it,<br>but I just got                        |
| 10:35:18:12 | into a situation<br>where it doesn't make any sense              |
| 10:35:20:02 | to buy it. So it's better for me<br>to give it up.               |
| 10:35:23:19 | When I say I'm being evicted,<br>that's a bit dramatic.          |
| 10:35:26:08 | It's just... I just have to get<br>most of my stuff out of here. |
| 10:35:28:20 |  |
| 10:35:30:20 | And then the owners are gonna<br>try to sell this building,      |
| 10:35:33:09 | and ain't no one<br>gonna buy this building                      |
| 10:35:35:13 | 'cause it's a weird building                                     |
| 10:35:37:11 | and I don't know what<br>anyone else would use it for.           |
| 10:35:39:09 | But they're welcome to try.                                      |
| 10:35:41:07 |  |
| 10:35:42:07 | So much work to do.<br>So much work to do.                       |
| 10:35:44:22 | Actually, I've been out here<br>every fucking day doing shoots,  |

The End of Wonderland

|             |  |
|-------------|--|
| 10:35:49:01 | so that I just have<br>a backlog of shoots saved up.         |
| 10:35:52:00 | My life is a shitstorm<br>right now,                         |
| 10:35:54:01 | but it's all my own doing.<br>I guess you could say that.    |
| 10:35:57:01 |  |
| 10:35:59:11 | And I kinda...   |
| 10:36:02:11 | look and feel like shit<br>right now.                        |
| 10:36:04:23 |  |
| 10:36:06:11 | (insects chirping)<br>(birds singing)                        |
| 10:36:08:21 |  |
| 10:36:16:21 | - You wore a path out.                                       |
| 10:36:19:01 |  |
| 10:36:23:03 | - (Tara): These steps are<br>a little treacherous too, so... |
| 10:36:25:21 |  |
| 10:36:38:02 | - Well, you've got<br>so much space.                         |
| 10:36:40:03 | - I know. I have too much space, that's the<br>thing.        |
| 10:36:42:09 |  |
| 10:36:44:20 | (laughing)<br>- Look at the wallpaper.                       |
| 10:36:47:15 | - Yeah. Isn't that fun?<br>- Oh, my God!                     |
| 10:36:50:11 | - So...  |
| 10:36:51:23 |  |
| 10:36:54:07 | - What are all these nude models doing here?                 |
| 10:36:56:23 | - Well, these are...<br>there are some of my outfits         |
| 10:36:59:02 | that I've made.<br>So yeah...                                |
| 10:37:01:05 | - Are you sure<br>that's you under there?                    |



The End of Wonderland

|             |   |
|-------------|---|
| 10:37:03:04 | - No. Well... Hahaha!   |
| 10:37:04:06 | Anyway.   |
| 10:37:06:10 | - A sewing machine.<br>- Yeah. That's just--                                      |
| 10:37:09:03 | - Where did you get that?<br>- I think I got that                                 |
| 10:37:11:04 | from the dump, of all places.<br>- The dump?                                      |
| 10:37:13:14 | - Yeah, I know.<br>And I don't really need it,                                    |
| 10:37:15:17 | but it's kind of nice looking.<br>- I don't even have one.                        |
| 10:37:18:21 | - I have to get<br>everything out of here.  |
| 10:37:20:11 | - Oh, you do?<br>- Yeah. And I have to, uh...                                     |
| 10:37:23:14 | I have to find a home for stuff.  |
| 10:37:25:07 | And, you know, I have<br>to use everything up.                                    |
| 10:37:27:04 | - Well, you know,<br>put it in your dining room.                                  |
| 10:37:30:07 | - Yeah. I mean, the furniture and stuff will<br>come into<br>the house, you know. |
| 10:37:33:12 |   |
| 10:37:36:23 | Yeah. So it's gonna...<br>it's gonna suck   |
| 10:37:39:03 | having to leave<br>this building,   |
| 10:37:41:02 | but too much...<br>too much building.   |
| 10:37:43:08 | - Well, you do have<br>to face it right there.                                    |
| 10:37:45:10 | - I do have to... Yes, exactly. I have to face the<br>music, so...                |
| 10:37:48:08 |   |
| 10:37:53:14 | (zipper noises)   |

## The End of Wonderland

|             |  |
|-------------|--|
| 10:37:56:01 |  |
| 10:38:03:00 | - As a child, he was sweet   |
| 10:38:05:03 | as he could be.  |
| 10:38:07:13 | Up to the age of 6.  |
| 10:38:10:01 | And then I think<br>the school situation                           |
| 10:38:13:08 | had begun to worry him   |
| 10:38:17:17 | 'cause he was bullied.   |
| 10:38:19:22 | Hell on Earth, you know?   |
| 10:38:22:05 | And then he still went to school                                   |
| 10:38:25:13 | like he should have,<br>but he didn't do his arithmetic.           |
| 10:38:28:18 |  |
| 10:38:29:20 | And I checked to see<br>every night,                               |
| 10:38:32:22 | "Have you done<br>your arithmetic homework?"                       |
| 10:38:35:16 | And he always said,<br>"Oh yes, yes."                              |
| 10:38:38:00 |  |
| 10:38:39:09 | - What?<br>- But I guess<br>it's the way it is.                    |
| 10:38:42:02 | When your life<br>is so wide, you...                               |
| 10:38:44:14 | you have to turn to...   |
| 10:38:47:07 |  |
| 10:38:48:22 | ...a little alternative reality.                                   |
| 10:38:53:06 |  |
| 10:38:55:02 | - <i>My preferred pronoun's a she,</i>                             |
| 10:38:57:02 | but you know,<br>I... I understand you...                          |
| 10:39:00:03 | see things differently, so...                                      |
| 10:39:03:01 | - Are you finding out<br>things about me you didn't know?<br>- No. |

The End of Wonderland

|             |  |
|-------------|--|
| 10:39:05:11 | I-I don't expect you to get the pronouns                   |
| 10:39:08:00 | right all the time, you know.                              |
| 10:39:10:01 | - You have your own language, I take it.                   |
| 10:39:12:04 | - I'll take what I can get. Hahaha!                        |
| 10:39:15:03 | - (Tara's mother): I have a lot to learn, I think.         |
| 10:39:17:23 | - (Tara): Yeah.<br>- He drew cards. He knew                |
| 10:39:21:00 | how to draw a Volkswagen bug.                              |
| 10:39:23:19 | - (Tara): There were VW bugs all over the yard.            |
| 10:39:25:19 | It was easy to draw them.<br>- Yeah. He had                |
| 10:39:29:06 | 72.<br>- 78, I think.                                      |
| 10:39:32:03 | - 72. I counted 72...                                      |
| 10:39:35:12 | junk cars in the yard.                                     |
| 10:39:38:17 | - But there was..<br>there was 6 indoors.                  |
| 10:39:40:20 |  |
| 10:39:41:20 | You're not counting the 6 that--<br>- The 6 indoors?       |
| 10:39:43:17 | - When you count the 6 that were indoors, it was 78.       |
| 10:39:46:08 |  |
| 10:39:47:22 | - (Tara's mother): <i>Well...</i>                          |
| 10:39:49:12 |  |
| 10:39:50:12 | - (Tara): <i>Dad would fight it every step of the way.</i> |
| 10:39:53:01 | <i>You know, "That's my stuff. Don't take my stuff."</i>   |
| 10:39:56:10 | <i>I mean, he sort of got worse with it.</i>               |

The End of Wonderland

|             |   |
|-------------|---|
| 10:39:58:05 | - "Don't touch my stuff."<br>- Yeah.                          |
| 10:40:00:10 |   |
| 10:40:02:08 | - He would fight<br>against cleaning it up.                   |
| 10:40:06:00 |   |
| 10:40:07:00 | And that made...  |
| 10:40:10:12 | her sister very angry.  |
| 10:40:12:11 | And I don't think<br>she's ever forgiven                      |
| 10:40:15:13 | her father from...  |
| 10:40:18:16 | you know,<br>being responsible for that.                      |
| 10:40:22:11 | - Hoarding is a weird kind of security blanket<br>where like, |
| 10:40:26:04 | you're just comfortable around<br>all the stuff,              |
| 10:40:28:03 | you know.<br>- Don't make excuses                             |
| 10:40:30:17 | for it, please.   |
| 10:40:32:15 |   |
| 10:40:35:05 | μμμ   |
| 10:40:38:13 |   |
| 10:41:00:02 | - And this part too.  |
| 10:41:01:17 |   |
| 10:41:04:20 | Oh, my God.   |
| 10:41:06:02 |   |
| 10:41:07:02 | Oh, my God.   |
| 10:41:08:17 |   |
| 10:41:13:07 | (chuckling)   |
| 10:41:14:12 |   |
| 10:41:15:22 | - (Laurence):<br>So those are the car projects?               |
| 10:41:18:10 | - (Tara):<br>Uh, car projects, yeah.                          |
| 10:41:20:11 | Oh, that's a Saab Turbo.<br>That's a Citroen CX.              |

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|-------------|---|
| 10:41:24:03 | Uh... that's a Renault 17.  |
| 10:41:26:06 | That one runs actually.   |
| 10:41:28:07 | That is an MG,<br>which doesn't run,                                  |
| 10:41:30:06 | but I did make it look pretty<br>for a photoshoot.                    |
| 10:41:33:10 | That's a Citroen as well.<br>That's a pretty rare car.                |
| 10:41:36:04 | But I think it's<br>a little too rusty to fix up.                     |
| 10:41:38:23 | But it's also like<br>a little too rare                               |
| 10:41:41:19 | to just have<br>the junkyard haul away.                               |
| 10:41:44:04 |   |
| 10:41:49:11 | <i>When I was a kid...</i>  |
| 10:41:51:12 | <i>Bikes I used to get as a kid,<br/>he got 'em</i>                   |
| 10:41:53:09 | <i>from the town dump<br/>because, like, rich people</i>              |
| 10:41:55:07 | <i>in town would get a flat tire,<br/>they'd throw the bike away.</i> |
| 10:41:57:19 |   |
| 10:42:01:05 | <i>When you sort of come<br/>from this sort of horror house,</i>      |
| 10:42:04:01 | <i>everything sort of has<br/>this instilled value on it,</i>         |
| 10:42:07:06 | <i>and you can't unlearn that.</i>                                    |
| 10:42:09:05 |   |
| 10:42:27:16 | Straightening out that nipple.  |
| 10:42:29:14 |   |
| 10:42:32:21 | (cat meowing)<br>Up here. Oops.                                       |
| 10:42:36:00 |   |
| 10:42:39:16 | <i>I'm always constantly<br/>doing the photoshoots</i>                |

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| 10:42:41:15 | <i>just to make sure<br/>that the money keeps coming in.</i>                |
| 10:42:44:10 | <i>But right now, obviously,<br/>the biggest asset</i>                      |
| 10:42:46:09 | <i>that I have that no one's seen<br/>is the Up Uranus movie.</i>           |
| 10:42:49:03 |   |
| 10:42:54:14 | <i>And it's... Probably,<br/>the best thing for me to do</i>                |
| 10:42:56:23 | <i>is to just finish<br/>the damn thing and get it out.</i>                 |
| 10:42:59:07 | <i>Because it's something that<br/>I put the most amount of work in</i>     |
| 10:43:01:18 | <i>that nobody knows<br/>even exists, really.</i>                           |
| 10:43:04:13 |   |
| 10:43:06:15 | μμμ   |
| 10:43:09:04 |   |
| 10:43:18:21 | - Commander, it's a trap.   |
| 10:43:20:21 | - Ah! Ah!   |
| 10:43:24:03 |   |
| 10:43:28:19 | - <i>Preliminary testing of trying to get the green<br/>screen to work,</i> |
| 10:43:31:15 | <i>I just... I can't get<br/>good green screening</i>                       |
| 10:43:33:13 | <i>out of this equipment.</i><br>μμμ  |
| 10:43:35:17 |   |
| 10:43:36:22 | - <i>It got scary there<br/>for a while,</i>                                |
| 10:43:38:21 | <i>but luckily, I remembered<br/>that Testosterobots use</i>                |
| 10:43:41:00 | <i>high nitrogen<br/>and oxygen modules.</i>                                |
| 10:43:43:07 | μμμ   |
| 10:43:45:18 |   |
| 10:43:51:04 | - Oh, my!   |

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| 10:43:52:09 | An army of Testosterobots!  |
| 10:43:55:06 | Who could be doing such a thing?<br>- Commander,  |
| 10:43:57:21 | the strange energy readings<br>are coming   |
| 10:43:59:18 | from this direction.<br>Perhaps the source of the power.                                |
| 10:44:03:00 |   |
| 10:44:06:18 | - [Hahahahaha!]   |
| 10:44:09:23 | [I am Queen Zendixia]   |
| 10:44:13:01 | [from Galaxy XXX,]  |
| 10:44:16:01 | [and you have fallen]   |
| 10:44:18:00 | [right into my trap.]   |
| 10:44:19:20 | [Hahahahaha!]   |
| 10:44:21:14 | (moaning)   |
| 10:44:23:15 |   |
| 10:44:25:07 | - (Tiffany): At the time,<br>when I met Tara,   |
| 10:44:27:17 | it was before my rise<br>in popularity.   |
| 10:44:30:03 | - <i>I don't have time<br/>to watch these fools die.</i>                                |
| 10:44:32:21 | - (Tiffany): And she just said,<br>"Hey, I know you shoot porn."                        |
| 10:44:35:01 | - <i>I don't have time<br/>to watch these fools die.</i>                                |
| 10:44:38:01 | - (Tiffany): "Would you like<br>to shoot for this porno?"                               |
| 10:44:40:18 | And I said, "Yes."  |
| 10:44:42:21 | - I have an empire to build.  |
| 10:44:45:03 | You, finish them off.   |
| 10:44:48:00 | - (Tiffany): <i>And then<br/>she showed me the outfit,<br/>and I said, "Hell, yes!"</i> |
| 10:44:51:10 | - And soon, I'll have<br>an army of 20 000,   |

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| 10:44:56:07 | and the human race<br>will be fucked to death.             |
| 10:45:00:08 | - (Tara): Hang on,<br>your boob is...                      |
| 10:45:02:23 | I got this.  |
| 10:45:04:23 | - (Tiffany): <i>Working with Tara<br/>is a lot of fun.</i> |
| 10:45:07:13 | <i>She's nice.<br/>She knows what she's doing.</i>         |
| 10:45:10:06 | <i>She's been doing it<br/>for longer than I have.</i>     |
| 10:45:12:12 | I'm the villain,<br>and I control all these robots.        |
| 10:45:16:03 | And I can't remember<br>my actual goal                     |
| 10:45:19:03 | because it's been so long<br>since I shot the film,        |
| 10:45:21:11 | which is why I'm kind of excited<br>it's gonna come out.   |
| 10:45:23:22 | Not just because I've been waiting for it                  |
| 10:45:25:18 | to come out<br>'cause it's something I'm in,               |
| 10:45:27:20 | but because I kind of forget<br>the plot.                  |
| 10:45:30:17 | I think I was trying<br>to take over her ship              |
| 10:45:32:16 | 'cause I'm like<br>one of her nemeses or whatever.         |
| 10:45:35:14 | (sonorous vibrations)                                      |
| 10:45:37:14 |  |
| 10:45:39:06 | - Dildroid!  |
| 10:45:40:21 |  |
| 10:45:41:21 | Dildroid. You vile villainess, you killed her!             |
| 10:45:45:22 | - Oh, relax,<br>you insufferable do-gooder.                |
| 10:45:48:21 | Thanks to you, my ray gun<br>barely has enough power       |



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| 10:45:51:12 | to disintegrate those...  |
| 10:45:53:22 | interesting earth clothes<br>you're wearing.                                |
| 10:45:56:07 | (sonorous vibrations)   |
| 10:45:58:11 | <i>She thwarted my robots,</i>  |
| 10:46:00:09 | <i>but at the end,</i><br><i>I thwarted her butt hole.</i>                  |
| 10:46:02:11 |   |
| 10:46:03:17 | I would have given you<br>the Earth as a plaything.                         |
| 10:46:06:08 |   |
| 10:46:08:13 | Fuck it.  |
| 10:46:10:01 |   |
| 10:46:14:15 | (moaning)   |
| 10:46:17:00 |   |
| 10:46:22:08 | (club music playing)  |
| 10:46:24:20 | (inaudible speaking)  |
| 10:46:26:23 |   |
| 10:46:28:21 | - (Tiffany):<br><i>Some girls will get into porn</i>                        |
| 10:46:31:14 | <i>for different reasons.</i>   |
| 10:46:33:14 | <i>Some people just are nymphos,</i>  |
| 10:46:36:18 | <i>they like sex.</i><br><i>Some people want limited fame.</i>              |
| 10:46:41:07 |   |
| 10:46:43:01 | <i>Some people are trying</i><br><i>to save the money for surgeries.</i>    |
| 10:46:46:16 |   |
| 10:46:48:04 | <i>But the most important thing,</i>  |
| 10:46:50:05 | <i>at least to me--and I know</i><br><i>a lot of other trans women</i>      |
| 10:46:52:15 | <i>will agree--</i><br><i>the most important thing to us</i>                |
| 10:46:55:08 | <i>is our transition. You know, we're not doing this</i><br><i>for fun.</i> |
| 10:46:58:19 | <i>This is... this is who we are,</i>                                       |

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| 10:47:00:08 | <i>and we want to be<br/>the best we can be.</i>                  |
| 10:47:02:19 | <i>And it costs money unfortunately.</i>                          |
| 10:47:05:08 | (inaudible speaking)  |
| 10:47:08:04 | <i>Trying to match your body<br/>with your brain is not easy.</i> |
| 10:47:12:04 | <i>It would be easier if you could just take my<br/>brain out</i> |
| 10:47:14:16 | <i>and put it in the right body,<br/>but that's impossible.</i>   |
| 10:47:17:11 | <i>So this is the choice<br/>we're left with.</i>                 |
| 10:47:19:18 | μμμ   |
| 10:47:23:12 | (inaudible speaking)  |
| 10:47:25:12 |   |
| 10:47:38:21 | (bird chirping)   |
| 10:47:42:00 |   |
| 10:47:57:03 | - I... I will stress<br>that, like, all these parts               |
| 10:48:00:02 | that are over here,<br>they came with the building.               |
| 10:48:02:09 | So, like me going through 'em<br>is just a matter                 |
| 10:48:04:14 | of seeing if there's<br>anything that I want                      |
| 10:48:06:06 | because it's free stuff.  |
| 10:48:07:20 |   |
| 10:48:15:21 | Hmm... I don't know.<br>I'm kind of at the point                  |
| 10:48:17:21 | of not giving a shit anymore                                      |
| 10:48:19:16 | because I know, realistically,<br>that nothing's gonna happen     |
| 10:48:22:10 | with this building<br>until the spring, you know.                 |
| 10:48:24:11 | If it comes down to it and somebody just flat<br>out buys it,     |

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| 10:48:27:03 | they're gonna...<br>they'd be an idiot                       |
| 10:48:29:02 | to do that, and then I'll deal with it really.               |
| 10:48:31:11 |  |
| 10:48:35:03 | - (Laurence): How does that<br>make you feel to own 12 cars? |
| 10:48:37:09 |  |
| 10:48:39:13 | - Uh... If I have<br>the space for it,                       |
| 10:48:43:18 | I would... I mean, the thing...<br>the problem is            |
| 10:48:45:18 | that like so many other things<br>have happened              |
| 10:48:48:09 | in my life to the point<br>where I don't feel like working   |
| 10:48:50:00 | on the cars. And I...  |
| 10:48:52:05 | But then... but then I will<br>get interested                |
| 10:48:54:04 | in working on 'em, you know.<br>And then the thing is        |
| 10:48:55:22 | I think maybe when I had<br>more money coming in,            |
| 10:48:57:19 | I had more time<br>that I could work on.                     |
| 10:48:59:10 | I didn't feel that I had<br>to frantically, you know,        |
| 10:49:03:07 | do cam shows or work on shoots or something<br>like that.    |
| 10:49:05:16 | (birds singing)<br>(clock ticking)                           |
| 10:49:07:19 |  |
| 10:49:43:01 | (indistinct whispering)                                      |
| 10:49:45:04 |  |
| 10:49:57:06 | (sewing machine whirring)                                    |
| 10:50:00:03 |  |
| 10:50:07:23 | Oh no. Fuck.   |
| 10:50:09:15 |  |

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| 10:50:11:11 | I need a second outfit.   |
| 10:50:13:09 |   |
| 10:50:19:23 | I need something to change into.                                      |
| 10:50:22:03 | Oh, fuck it.  |
| 10:50:24:04 | μμμ   |
| 10:50:26:01 |   |
| 10:50:42:15 | μμμ   |
| 10:50:45:05 |   |
| 10:50:52:13 | μμμ   |
| 10:50:56:09 | (honking)   |
| 10:50:58:03 |   |
| 10:51:03:05 | - (driver): How did you hear about Dr. Cárdenas?                      |
| 10:51:05:13 | - (Tara): Hmm...  |
| 10:51:07:22 | I...  |
| 10:51:09:22 | I don't exactly know. Hmm...<br>(driver chuckling)                    |
| 10:51:12:14 | I did speak to one person   |
| 10:51:14:15 | who works also in<br>the adult industry, like I do,                   |
| 10:51:17:11 | who had work<br>done with him,  |
| 10:51:19:09 | and I was really pleased<br>with how it came out                      |
| 10:51:21:21 | on her, so like, "Well, OK."  |
| 10:51:23:22 | - I've been working with<br>Dr. Cárdenas for the past<br>seven years. |
| 10:51:27:08 | You're going to find<br>what you're looking for.                      |
| 10:51:29:04 | - I'm looking to erase<br>the one annoying bit                        |
| 10:51:31:23 | of my sort of old...<br>miserable boy life                            |
| 10:51:35:12 | that I want to finally...   |
| 10:51:38:16 | you know, put the nail<br>in the coffin on that,                      |

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| 10:51:40:21 | so to speak.  |
| 10:51:42:16 |   |
| 10:51:48:19 | (indistinct chatter)  |
| 10:51:51:04 |   |
| 10:51:58:10 | - (man): First name Tara,<br>T-a-r-a? What?                     |
| 10:52:00:22 | - T-a-r-a.  |
| 10:52:02:18 | - "T-a-r-a."<br>- Yep.  |
| 10:52:05:11 | - Your age?<br>How old are you?                                 |
| 10:52:07:11 | - 44.<br>- "44."  |
| 10:52:09:23 |   |
| 10:52:20:23 | - (man): A little cold, OK?                                     |
| 10:52:22:14 |   |
| 10:52:23:14 | - That's fine.<br>I'm pretty warm,                              |
| 10:52:25:05 | so I don't mind it.<br>It's hot down here.                      |
| 10:52:28:01 | - Yes, very hot.  |
| 10:52:29:13 |   |
| 10:52:42:18 | The spring's here.  |
| 10:52:44:21 |   |
| 10:52:52:17 | (chair buzzing)   |
| 10:52:55:09 |   |
| 10:52:59:11 | - (Tara): <i>I had<br/>a very unfortunate experience</i>        |
| 10:53:02:09 | <i>as a boy growing up.<br/>Being 21 years old</i>              |
| 10:53:04:19 | <i>and then like realizing<br/>that I was starting</i>          |
| 10:53:07:08 | <i>to lose my hair.</i>   |
| 10:53:09:00 | <i>All my uncles on my mom's side<br/>were incredibly bald.</i> |
| 10:53:11:19 | <i>I'm like, "Fuck!<br/>That's gonna happen to me."</i>         |

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| 10:53:13:23 | <i>You know. And that's like<br/>the worst thing</i>                     |
| 10:53:16:11 | <i>to happen if you discover<br/>that you're a trans.</i>                |
| 10:53:18:13 | <i>Like, I don't want<br/>to lose my hair.</i>                           |
| 10:53:20:16 | <i>You know, that's gonna make<br/>everything harder to do.</i>          |
| 10:53:24:00 | - What we do<br>is moving this up. Like this.                            |
| 10:53:27:10 | - Yep.<br>- And moving this forward.                                     |
| 10:53:29:10 | So we are pushing<br>in both ways.                                       |
| 10:53:31:13 | This forward and this up.  |
| 10:53:33:18 | And your final will be   |
| 10:53:35:14 | something like this.<br>- OK.  |
| 10:53:37:15 | - OK?  |
| 10:53:39:06 | - Great.<br>- Any questions?   |
| 10:53:40:22 | - No, it's pretty much<br>what I wanted to know.                         |
| 10:53:42:20 | So there'll be...<br>Some of this will be taken away?                    |
| 10:53:44:21 | - Yes.<br>- Will that kind of make<br>the eyes look a bit bigger?        |
| 10:53:47:00 | - Yes, yes.<br>- OK, perfect.  |
| 10:53:48:12 | μμμ<br>(camera clicking)   |
| 10:53:51:01 | - (Tara): <i>Not knowing<br/>where the career was going</i>              |
| 10:53:53:11 | <i>and not knowing where the whole Internet<br/>porn thing was going</i> |

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| 10:53:56:05 | <i>and being like, "Well,<br/>there's either two paths."</i>           |
| 10:53:58:21 | <i>Well, I suppose<br/>there's three paths.</i>                        |
| 10:54:00:15 | <i>One is you just continue<br/>as it is, but you know,</i>            |
| 10:54:03:18 | <i>or you give up<br/>and you, like, disappear,</i>                    |
| 10:54:06:20 | <i>or you go and you see...</i>  |
| 10:54:09:15 | <i>you fucking double down<br/>and you, like... you see</i>            |
| 10:54:12:13 | <i>how far down the rabbit hole<br/>you can go.</i>                    |
| 10:54:15:02 |  |
| 10:54:16:08 | <i>Hi. My name is Tara Emory.</i>                                      |
| 10:54:18:06 | <i>I am doing<br/>an Indiegogo fundraiser</i>                          |
| 10:54:21:14 | <i>to raise funds for me</i>   |
| 10:54:23:22 | <i>to get<br/>some plastic surgery work done</i>                       |
| 10:54:26:08 | <i>on my hairline and brow area.</i>                                   |
| 10:54:29:09 | <i>I really need this and want this</i>                                |
| 10:54:32:09 | <i>for my own sort of wellbeing.</i>                                   |
| 10:54:34:13 | <i>This is part of me<br/>improving my look</i>                        |
| 10:54:37:18 | <i>for my day-to-day life. And then it helps me in<br/>my sort of,</i> |
| 10:54:41:18 | <i>you know, Tara Emory,<br/>the cartoon doll,</i>                     |
| 10:54:45:00 | <i>erotic saint creature.<br/>So win-win.</i>                          |
| 10:54:48:12 | <i>Win-win.</i>  |
| 10:54:50:13 |  |
| 10:54:53:17 | <i>(steady and slow beeping)</i>                                       |
| 10:54:55:20 |  |
| 10:55:06:23 | <i>(steady and slow beeping)</i>                                       |
| 10:55:10:14 |  |

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| 10:55:12:15 | (Tara groaning)  |
| 10:55:14:05 |  |
| 10:55:15:10 | (moaning)  |
| 10:55:17:12 | Imhotep.<br>(mumbling)   |
| 10:55:20:23 | (Laurence laughing)  |
| 10:55:22:22 |  |
| 10:55:25:15 | μμμ<br>Ooh, a little bit of...                                       |
| 10:55:27:14 | a couple of...<br>Well, I'll probably looking...                     |
| 10:55:30:09 | Maybe a little bit of stubble.<br>That's OK.                         |
| 10:55:33:02 |  |
| 10:55:35:04 | μμμ  |
| 10:55:38:08 |  |
| 10:55:40:16 | - man: [Yes?]  |
| 10:55:41:22 | (driver speaking Spanish)  |
| 10:55:44:16 |  |
| 10:55:46:22 | - <i>Gracias.</i>  |
| 10:55:48:12 |  |
| 10:55:49:14 | μμμ  |
| 10:55:51:16 |  |
| 10:55:59:03 | - (Tara): <i>Like a lot of people,<br/>I wish I had transitioned</i> |
| 10:56:02:04 | <i>when I was 14 or 18<br/>or whatever.</i>                          |
| 10:56:04:12 |  |
| 10:56:06:00 | <i>But it didn't happen, you know.</i>                               |
| 10:56:08:05 |  |
| 10:56:12:22 | <i>My body is my canvas for<br/>my career and for my identity.</i>   |
| 10:56:16:09 |  |
| 10:56:24:18 | <i>I wish I was younger.</i>   |
| 10:56:26:17 |  |
| 10:56:28:17 | <i>I was probably, you know,<br/>10 years older,</i>                 |



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| 10:56:31:13 | <i>when I went<br/>into the porn industry,</i>                       |
| 10:56:33:15 | <i>than other people<br/>who had gone into it.</i>                   |
| 10:56:35:20 | <i>I don't feel<br/>how old that I am.</i>                           |
| 10:56:38:15 |  |
| 10:56:48:23 | - The forehead<br>looks good.  |
| 10:56:51:03 | You'll need... we'll need<br>some hair grafts,                       |
| 10:56:53:03 | like I told you when we started,<br>and that's it.                   |
| 10:56:55:01 | - OK, great.   |
| 10:56:56:05 | (serene music)   |
| 10:56:58:20 |  |
| 10:57:10:17 | μμμ  |
| 10:57:12:22 |  |
| 10:57:33:12 | μμμ  |
| 10:57:36:13 |  |
| 10:57:44:19 | <i>As you get older,<br/>there's a perception</i>                    |
| 10:57:47:07 | <i>that people don't want<br/>to see that anymore.</i>               |
| 10:57:50:05 |  |
| 10:58:03:20 | μμμ  |
| 10:58:06:18 |  |
| 10:58:12:03 | (fast beeping)   |
| 10:58:14:13 |  |
| 10:58:15:17 | <i>The more photoshoots you do<br/>and the more photos</i>           |
| 10:58:17:18 | <i>that you make, the more of it<br/>is just out there anyway...</i> |
| 10:58:21:09 |  |
| 10:58:22:09 | <i>...floating around for free,<br/>and you end up becoming</i>      |

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| 10:58:24:15 | <i>like a victim<br/>of your own success.</i>                 |
| 10:58:26:12 | (fast beeping)  |
| 10:58:28:05 |   |
| 10:58:30:06 | μμμ<br><i>I try to at least hope</i>                          |
| 10:58:32:11 | <i>that a certain number<br/>of my fanbase</i>                |
| 10:58:34:15 | <i>is dedicated enough to know that</i>                       |
| 10:58:38:14 | <i>if I'm not being paid<br/>for what I'm doing,</i>          |
| 10:58:41:01 | <i>you know, if I get to a point<br/>where I'm not making</i> |
| 10:58:42:22 | <i>any money off of this,<br/>it's gonna end.</i>             |
| 10:58:45:00 |   |
| 10:58:51:14 | (fast beeping)  |
| 10:58:53:22 |   |
| 10:58:55:17 | - Being a superior race,                                      |
| 10:58:58:05 | we will graciously give you                                   |
| 10:59:00:01 | one month to start<br>evacuation proceedings.                 |
| 10:59:03:23 | - One month?  |
| 10:59:06:06 | We'll consider<br>your offer.                                 |
| 10:59:08:15 | - Consider?<br>This is your only option.                      |
| 10:59:12:00 | (fast beeping)  |
| 10:59:13:09 | (insects chirping)  |
| 10:59:15:04 | (fast beeping)  |
| 10:59:17:06 |   |
| 10:59:21:12 | (crow cawing)   |
| 10:59:24:15 | (electric buzzing)  |
| 10:59:28:13 |   |
| 10:59:30:11 | - (Laurence): And you have<br>to put the stuff                |
| 10:59:32:09 | in the barn here? Isn't it?                                   |

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| 10:59:34:04 | - Hmm... Some stuff<br>that's in the barn            |
| 10:59:37:06 | will go in here, I guess.<br>I'm not sure.           |
| 10:59:40:16 |  |
| 10:59:42:02 | I don't know.<br>(clearing her throat)               |
| 10:59:44:12 | There's some method<br>to this madness,              |
| 10:59:46:05 | I don't really know, uh...                           |
| 10:59:49:04 | to be honest.  |
| 10:59:50:23 |  |
| 10:59:56:03 | Alright. It's not gonna make<br>that much difference |
| 10:59:57:23 | which one I do first<br>to be honest.                |
| 10:59:59:17 | (distant buzzing)                                    |
| 11:00:01:16 |  |
| 11:00:07:21 | (electric buzzing)                                   |
| 11:00:09:18 |  |
| 11:00:13:10 | (electric buzzing)                                   |
| 11:00:15:18 |  |
| 11:00:22:07 | So...  |
| 11:00:24:19 | so I'm a real evil sucker.                           |
| 11:00:26:17 | I... I made sure<br>that, like, when they came       |
| 11:00:29:18 | to look at the place,<br>I had, like, big pails      |
| 11:00:32:02 | full of water under where...                         |
| 11:00:34:10 | You know, it only really leaks<br>in one place,      |
| 11:00:36:02 | but they don't know that. (Laurence laughing)        |
| 11:00:38:16 | I made it look like it leaked in, like, four places. |
| 11:00:42:12 | Like, "Oh, watch out<br>for that big pail of water." |
| 11:00:44:23 |  |

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| 11:00:45:23 | Crack-crack-crack-crack-crack.<br>Crack-crack-crack.              |
| 11:00:47:23 | Even the owners are like,<br>you know, if...                      |
| 11:00:50:19 | You know, you may end up<br>buying really cheap                   |
| 11:00:52:19 | if it just doesn't sell.<br>So who knows, maybe it'll             |
| 11:00:54:15 | come around my way.   |
| 11:00:58:02 |   |
| 11:00:59:17 | Hm, whatever.   |
| 11:01:01:02 |   |
| 11:01:02:11 | And the thing is there is<br>like an overabundance of...          |
| 11:01:05:21 | Oh, someone's walking up here. There is an<br>overabundance of... |
| 11:01:09:19 | (indistinct speaking)<br>I may have to deal<br>with somebody.     |
| 11:01:13:05 | There's kind of<br>an overabundance of space.                     |
| 11:01:16:09 | You know, 'cause there's<br>like mills and stuff. Yeah.           |
| 11:01:18:20 |   |
| 11:01:19:20 | - (man): Hello? Hi.<br>- (Tara): Hello. Hi. Hi.                   |
| 11:01:22:04 | - (man): Are you the owner?<br>- (Tara): No, but I rent it        |
| 11:01:23:22 | from the owner. So I own<br>the house that's next door.           |
| 11:01:26:05 | - (man): I just drove by and<br>I noticed the "for sale" sign     |
| 11:01:28:11 | and saw the lights on. Do you know why<br>they're selling it?     |
| 11:01:30:11 | - (Tara): Well,<br>I was gonna buy it, but...                     |
| 11:01:32:12 | I'm probably not gonna buy it                                     |

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| 11:01:34:04 | because... there's some issues<br>with the building.         |
| 11:01:37:15 | Some pretty big cracks<br>in the foundation.                 |
| 11:01:39:16 |  |
| 11:01:40:21 | There's no plumbing,<br>a leaky roof.                        |
| 11:01:43:03 | The furnace is about<br>60 years old                         |
| 11:01:45:18 | and kind of dying.<br>It's on its last legs.                 |
| 11:01:48:01 | There's another crack<br>right there.                        |
| 11:01:49:18 | - (man): Yeah. Well, I didn't...<br>I noticed the crack.     |
| 11:01:51:22 | You see, I'm a woodworker,<br>and I've been                  |
| 11:01:53:18 | looking for a space. Hmm...                                  |
| 11:01:55:23 | If you don't mind me asking,<br>what kind of work do you do? |
| 11:01:58:01 | - (Tara): Uh, photography stuff,<br>and then, and then...    |
| 11:02:00:07 | and then, um...<br>it's just car stuff downstairs.           |
| 11:02:03:13 | - (man): Alright. Um, I hope                                 |
| 11:02:05:09 | you don't get offended<br>if I decide to...                  |
| 11:02:07:04 | hahaha... to buy it.<br>- (Tara): Well, I need time          |
| 11:02:09:10 | to get the rest of my stuff<br>out of here.                  |
| 11:02:11:09 | - (man): No hard feelings.<br>I don't want to push you out.  |
| 11:02:13:23 | - (Tara): As long as I have<br>about a month.                |
| 11:02:15:20 | - (man): You'd have two months.<br>- (Tara): Yeah? Alrighty. |

The End of Wonderland

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| 11:02:18:16 | - (man): But thank you<br>for letting us...<br>- (Tara): You're welcome. OK. |
| 11:02:21:05 |  |
| 11:02:23:00 | (thunder rumbling)   |
| 11:02:25:12 |  |
| 11:02:43:08 | μμμ  |
| 11:02:45:13 |  |
| 11:02:58:13 | (thunder rumbling)   |
| 11:03:00:22 |  |
| 11:03:09:11 | <i>I'm really worried<br/>that if like...</i>                                |
| 11:03:11:13 | <i>you know, if I lose this barn, which looks</i>                            |
| 11:03:13:22 | <i>like it's gonna happen,<br/>then I'm not gonna be able</i>                |
| 11:03:15:19 | <i>to finish my space movie.</i>   |
| 11:03:17:19 | μμμ  |
| 11:03:20:12 |  |
| 11:03:35:21 | That's a lot of little...  |
| 11:03:37:19 |  |
| 11:03:40:01 | ...a lot of little divets.   |
| 11:03:42:00 |  |
| 11:03:45:04 | But no one will notice.<br>(chuckling)                                       |
| 11:03:47:13 |  |
| 11:03:51:01 | <i>I know that productivity<br/>will increase</i>                            |
| 11:03:54:13 | <i>as the time we have left<br/>goes down,</i>                               |
| 11:03:57:09 | <i>but I've been like just running on like full<br/>throttle.</i>            |
| 11:03:59:22 |  |
| 11:04:06:03 | - <i>Dil, we're gonna have to punch our way out of<br/>here.</i>             |
| 11:04:08:22 | - <i>I must find out</i>   |
| 11:04:10:16 | <i>what the source<br/>of the malfunction is.</i>                            |

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| 11:04:12:14 | <i>The central nexolon will be able to do a diagnostic.</i>   |
| 11:04:15:15 | 37,   |
| 11:04:17:16 | 42,   |
| 11:04:19:03 | 9, 16,  |
| 11:04:20:17 | 84, 1.  |
| 11:04:23:18 | (echoing): 1.<br>(weird electronic soundscape)                |
| 11:04:28:00 |   |
| 11:04:45:14 | μμμ   |
| 11:04:49:15 | - (Tara): This is too much.                                   |
| 11:04:51:14 |   |
| 11:04:59:23 | - <i>Who can know so much about so many different things?</i> |
| 11:05:02:06 |   |
| 11:05:04:20 |   |
| 11:05:07:05 | <i>It's almost like genius level.</i>                         |
| 11:05:09:12 |   |
| 11:05:11:01 | She goes constantly.  |
| 11:05:13:07 | Like, who has that energy? Like...                            |
| 11:05:16:08 |   |
| 11:05:18:08 | - (Tara): Hahaha!<br>Look at the videotape.                   |
| 11:05:20:18 | There's like six to it.                                       |
| 11:05:23:01 | Ah! Haha!   |
| 11:05:24:13 |   |
| 11:05:26:16 | Ah!   |
| 11:05:27:20 |   |
| 11:05:30:14 | Ah!   |
| 11:05:31:15 |   |
| 11:05:34:00 | (whip lash)<br>Ah!  |
| 11:05:35:06 |   |
| 11:05:37:08 | - <i>Wonderland is my like my kinky family.</i>               |
| 11:05:41:05 | <i>and a safe place to explore.</i>                           |

The End of Wonderland

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| 11:05:43:09 |  |
| 11:05:45:13 | (laughing)   |
| 11:05:48:20 | That was great. Again.<br>Again, one more time.                          |
| 11:05:52:09 |  |
| 11:05:54:09 | <i>And be in an alternate reality<br/>for a little while,</i>            |
| 11:05:57:07 | <i>which is what Tara<br/>is kind of good at doing:</i>                  |
| 11:05:59:18 | <i>creating alternate personas</i>                                       |
| 11:06:01:20 | <i>and alternate worlds.</i>   |
| 11:06:03:15 |  |
| 11:06:09:12 | <i>Here, there's<br/>a lot of underground parties.</i>                   |
| 11:06:13:09 | <i>It's a fun way</i>  |
| 11:06:15:06 | <i>to experience new sensations.</i>                                     |
| 11:06:17:07 |  |
| 11:06:19:14 | <i>It's a fun release.</i>   |
| 11:06:21:18 |  |
| 11:06:22:16 | <i>It's like an emotional thing.</i>                                     |
| 11:06:24:14 | <i>It's sort of like a...<br/>I wouldn't... like therapy,</i>            |
| 11:06:27:02 | <i>but people definitely get, like, a release, and it<br/>gives them</i> |
| 11:06:29:09 | <i>a certain sense<br/>of, like, balance and calm.</i>                   |
| 11:06:31:04 |  |
| 11:06:33:21 | <i>Wonderland was always like that.</i>                                  |
| 11:06:35:13 | μμμ<br>(cat meowing)   |
| 11:06:38:08 |  |
| 11:07:12:19 | - (Laurence):<br>How are you doing?<br>- (Tara): I'm crumbling.          |
| 11:07:16:06 |  |
| 11:07:27:19 | Now, it just looks like trash,<br>but if you're putting                  |



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| 11:07:29:13 | a car together and you don't have this piece...                  |
| 11:07:31:06 |  |
| 11:07:49:02 | Let it up. Push it down.   |
| 11:07:52:06 |  |
| 11:07:56:09 | <i>In an ideal world,<br/>I would have been doing</i>            |
| 11:07:57:21 | <i>webcamming every night<br/>and, you know, putting</i>         |
| 11:08:00:06 | <i>dildos up my ass and me<br/>in a little pink-haired thing</i> |
| 11:08:02:08 | <i>with bows, and like...</i>                                    |
| 11:08:04:04 | <i>and then I'd be bringing<br/>money in and then I'd be</i>     |
| 11:08:05:23 | <i>paying someone else to do it.</i>                             |
| 11:08:07:08 | Let it up.   |
| 11:08:09:02 | Push it down.  |
| 11:08:11:00 | <i>I don't trust anybody.<br/>And I don't trust</i>              |
| 11:08:13:00 | <i>contractors to not,<br/>like, treat me like shit.</i>         |
| 11:08:15:19 | Let it up.   |
| 11:08:17:06 | <i>Fuck it, I'm just gonna<br/>do it myself.</i>                 |
| 11:08:18:14 | Push it down.  |
| 11:08:20:10 |  |
| 11:08:22:11 | I'm making a goddamn mess.                                       |
| 11:08:25:10 |  |
| 11:08:31:06 | I took that down.  |
| 11:08:33:20 | And I've already used<br>a bunch of the material.                |
| 11:08:35:21 | - (Laurence): And you're kind of emptying it.<br>Could you--     |
| 11:08:39:06 | - I'm emptying a whole building, and I'm<br>putting everything   |
| 11:08:41:12 | in a temporary place. And, uh...                                 |
| 11:08:43:15 |  |

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| 11:08:46:23 | And like, theoretically,<br>I don't need                         |
| 11:08:48:22 | any of the stuff right now,<br>but you don't want...             |
| 11:08:51:19 | Please do not put<br>any of your stuff in here.                  |
| 11:08:53:16 |  |
| 11:09:09:15 | (whispering): Fucking.<br>Nothing's fucking leaving.             |
| 11:09:12:15 |  |
| 11:09:14:05 | (sighing)  |
| 11:09:16:17 |  |
| 11:09:27:13 | Tch-tch-tch-tch.   |
| 11:09:28:19 |  |
| 11:09:29:19 | Debating as to whether...  |
| 11:09:31:20 |  |
| 11:09:33:19 | - (Laurence)<br>What needs to move?                              |
| 11:09:35:19 | - Everything needs to move<br>eventually, but like, I'm not...   |
| 11:09:38:03 | I'm not interested<br>in moving a lot of things                  |
| 11:09:40:15 | 'cause if... I don't have<br>a place to put them                 |
| 11:09:42:15 | in the house, you know. Everything's<br>happening too fast.      |
| 11:09:45:06 |  |
| 11:09:47:21 | Well, whoops. Yeah,<br>you don't want to sit there.              |
| 11:09:50:16 | - (Laurence): <i>You've been cleaning all the yard</i>           |
| 11:09:52:06 | at your parents.<br>- Yes.                                       |
| 11:09:54:21 | - And they don't come here<br>'til you move.                     |
| 11:09:56:23 |  |
| 11:09:58:03 | - No. My sister doesn't... She's never been in<br>this building. |

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| 11:10:01:09 | - Never?<br>- No. She doesn't...                      |
| 11:10:03:10 | Not interested in anything                            |
| 11:10:06:17 | that smacks of dildo                                  |
| 11:10:09:03 | or porn or sex industry<br>or whatever.               |
| 11:10:12:01 | Hmm...  |
| 11:10:13:20 |   |
| 11:10:15:09 | God, I wish there was<br>somewhere else I could move. |
| 11:10:17:22 | (sighing)   |
| 11:10:20:00 |   |
| 11:10:27:14 | I don't know.<br>I don't know what to do. Hmm...      |
| 11:10:30:00 |   |
| 11:10:36:02 | I don't know.   |
| 11:10:37:22 |   |
| 11:10:40:06 | - [Time's up.]  |
| 11:10:41:15 | - What?! That was five minutes;                       |
| 11:10:44:05 | you said we had a whole month!                        |
| 11:10:46:04 | - Yes, one month.                                     |
| 11:10:48:01 | The moon around my planet<br>orbits every...          |
| 11:10:50:13 | hmm... 4 minutes and 37 seconds<br>Earth time.        |
| 11:10:54:13 | (alarm blaring)                                       |
| 11:10:56:17 | <i>Testosterobots, attack!</i>                        |
| 11:10:59:07 |   |
| 11:11:13:09 | - Take that,<br>other people's shit!                  |
| 11:11:15:17 |   |
| 11:11:18:14 | (alarm wailing)                                       |
| 11:11:21:11 |   |
| 11:11:35:13 | (alarm stops wailing)                                 |
| 11:11:37:13 |   |
| 11:11:43:23 | Yeah.   |

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| 11:11:45:16 | Yeah, I got so much stuff still<br>I gotta get rid of.                  |
| 11:11:47:23 | - It's quite a lot!<br>- Some of it is gonna come live                  |
| 11:11:49:22 | at my mom's.  |
| 11:11:51:18 | But I'm also gonna get rid<br>of a bunch of stuff there.                |
| 11:11:53:20 | There's just like so much...<br>- Careful, don't step                   |
| 11:11:55:13 | on the junk.<br>- Yeah, there's a lot of junk.                          |
| 11:11:57:07 | - Don't step on the junk;<br>it's very valuable.                        |
| 11:11:59:10 | You might break<br>the broken jump.                                     |
| 11:12:01:04 | - You might break... You might break your<br>ankles on junk.            |
| 11:12:03:20 | All the stuff that was there<br>was actually organized                  |
| 11:12:06:08 | well there, but I just kind of yanked it all out.                       |
| 11:12:08:12 |   |
| 11:12:10:03 | <i>And I know people might think<br/>I've got it in a horrible way,</i> |
| 11:12:12:17 | <i>but, like, no<br/>I've seen it worse.</i>                            |
| 11:12:15:11 | <i>And I've seen it<br/>when people can't get anywhere.</i>             |
| 11:12:18:02 |   |
| 11:12:19:00 | Yeah. I'm not making<br>any progress, am I?                             |
| 11:12:21:01 | - No, you are making progress.<br>- I am making no progress.            |
| 11:12:23:00 | - No, you're doing great,<br>you're doing great!                        |
| 11:12:25:00 | You're organizing shit.<br>- Yeah.                                      |
| 11:12:27:09 |   |

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| 11:12:52:23 | <i>I think my dad thought he was never gonna die,<br/>and he'd have</i> |
| 11:12:55:10 | <i>time for all the project cars.</i>                                   |
| 11:12:57:07 |   |
| 11:13:05:10 | <i>There weren't any plans<br/>for fixing too many things.</i>          |
| 11:13:08:17 | <i>It was just sort of accumulating parts because...</i>                |
| 11:13:10:22 |   |
| 11:13:12:01 | <i>...I don't know, in case<br/>the Volkswagen apocalypse came,</i>     |
| 11:13:15:09 | <i>and, like, Volkswagen parts<br/>became really...</i>                 |
| 11:13:18:22 | <i>God, I don't know.<br/>I don't know.</i>                             |
| 11:13:20:15 | <i>It was just something broken<br/>about him, you know,</i>            |
| 11:13:22:13 | <i>and... and then it sort of<br/>got passed down to me.</i>            |
| 11:13:24:17 | <i>(soft music)</i>   |
| 11:13:26:20 |   |
| 11:13:30:15 | <i>- (Laurence): What do you mean, passed down<br/>to you?</i>          |
| 11:13:32:10 | <i>- (Tara): Well, I probably have<br/>some of that sickness.</i>       |
| 11:13:35:04 |   |
| 11:13:45:01 | <i>I was the first person<br/>in my family,</i>                         |
| 11:13:47:06 | <i>between my mom<br/>and my sister and my dad and me,</i>              |
| 11:13:49:12 | <i>to actually, like, care<br/>about making money.</i>                  |
| 11:13:52:08 | <i>Like, fuck it,<br/>I'm gonna make money</i>                          |
| 11:13:54:10 | <i>'cause I don't want<br/>to work so hard.</i>                         |
| 11:13:57:06 | <i>And that's the crazy thing.<br/>It's like people were like,</i>      |

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| 11:13:59:17 | <i>"What?! Oh, God,<br/>why did you go into porn?"</i>                |
| 11:14:01:18 | <i>blah-blah-blah. You know,<br/>it's like, well,</i>                 |
| 11:14:03:20 | <i>it was something<br/>that I discovered made</i>                    |
| 11:14:05:21 | <i>good money and gave me<br/>a lot of extra time</i>                 |
| 11:14:08:20 | <i>to sort out all the crap</i>                                       |
| 11:14:10:11 | <i>that my folks left behind.</i>                                     |
| 11:14:12:20 |   |
| 11:14:24:13 | <i>So I mean,<br/>this just used to be...</i>                         |
| 11:14:26:21 | <i>This is where all the cars were.</i>                               |
| 11:14:28:19 |   |
| 11:14:30:02 | <i>And there was like a little fence here, and then<br/>there was</i> |
| 11:14:32:04 | <i>this was just all cars in here.</i>                                |
| 11:14:34:20 |   |
| 11:14:49:11 | <i>I don't want to end up<br/>like my dad where it just got</i>       |
| 11:14:51:18 | <i>to the point where, like,<br/>his kids had to sort it all out.</i> |
| 11:14:54:19 |   |
| 11:14:55:19 | <i>'Cause that was kind of unfair.</i>                                |
| 11:14:57:18 |   |
| 11:15:38:07 | <i>- (Tara's mother):<br/>You can walk around</i>                     |
| 11:15:40:08 | <i>this junkyard<br/>and come in contact with...</i>                  |
| 11:15:43:07 |   |
| 11:15:44:21 | <i>There's a steering wheel</i>                                       |
| 11:15:47:10 | <i>and, I think, a seat<br/>that went with it</i>                     |
| 11:15:50:22 | <i>and car parts<br/>all around it. Like...</i>                       |
| 11:15:54:15 |   |

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| 11:15:56:10 | <i>It's like arranged<br/>like a work of art</i>          |
| 11:15:59:20 | <i>for... made for outdoors.</i>                          |
| 11:16:02:08 |   |
| 11:16:03:10 | (piano notes)   |
| 11:16:06:03 |   |
| 11:16:11:22 | Yes, it is. I have a studio,<br>as you probably remember, |
| 11:16:15:08 | from the last<br>cataclysmic happening.                   |
| 11:16:18:23 |   |
| 11:16:21:07 | Well, I don't know much<br>about what any of it means.    |
| 11:16:25:20 | It... it... it's just itself.                             |
| 11:16:28:13 |   |
| 11:16:30:08 | I think this is...<br>this is pretty much done.           |
| 11:16:33:08 |   |
| 11:16:38:08 | What means something to me is                             |
| 11:16:41:14 | that it came from me<br>and was my idea.                  |
| 11:16:45:16 |   |
| 11:16:46:21 | It's not that mysterious.                                 |
| 11:16:48:15 |   |
| 11:16:52:06 | You either like it  |
| 11:16:54:13 | or you don't, I guess.<br>I don't know.                   |
| 11:16:56:18 | I don't care.<br>I have to do it my way.                  |
| 11:16:59:17 | - (Laurence):<br>Yeah, and Tara is like that too,         |
| 11:17:01:18 | what she's doing.   |
| 11:17:03:17 |   |
| 11:17:04:17 | - Because she's so smart                                  |
| 11:17:07:12 | in art.   |
| 11:17:09:05 | μμμ   |
| 11:17:11:16 |   |

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|-------------|---|
| 11:17:19:12 | - (Tara): <i>Where did it go wrong for my parents?</i>                  |
| 11:17:22:01 | <i>Did they just get too old, and they got overwhelmed with things?</i> |
| 11:17:25:11 |   |
| 11:17:32:19 | <i>Entropy is a really powerful thing.</i>                              |
| 11:17:35:07 |   |
| 11:17:35:22 | - (Laurence): <i>Entropy?</i><br>- (Tara): <i>Entropy, that's like</i>  |
| 11:17:37:19 | <i>the way things naturally decay</i>                                   |
| 11:17:40:17 | <i>and spiral out of control.</i>                                       |
| 11:17:42:09 |   |
| 11:17:45:04 | <i>But it's a very powerful force.</i>                                  |
| 11:17:47:15 | μμμ   |
| 11:17:50:12 |   |
| 11:18:36:20 | μμμ   |
| 11:18:39:15 |   |
| 11:19:04:02 | μμμ   |
| 11:19:06:04 |   |
| 11:19:15:02 | <i>A bunch of this shit is not actually mine in the first place.</i>    |
| 11:19:18:00 |   |
| 11:19:21:01 | <i>So I shouldn't really have to worry about getting it out.</i>        |
| 11:19:22:21 |   |
| 11:19:33:13 | <i>(insects chirping)</i>   |
| 11:19:35:18 |   |
| 11:19:45:12 | <i>I mean, I did fall into that trap</i>                                |
| 11:19:47:11 | <i>of just filling the big building full of unfinished projects.</i>    |
| 11:19:50:15 |   |
| 11:19:54:13 | <i>And that's how the Wonderland thing kind of happened.</i>            |



The End of Wonderland

|             |   |
|-------------|---|
| 11:19:56:12 | <i>Because it was like, oh,<br/>here's this big empty building,</i> |
| 11:19:58:22 | <i>we could move there<br/>and then we could think</i>              |
| 11:20:00:22 | <i>about buying it later.</i>                                       |
| 11:20:02:19 | <i>If I had been more successful</i>                                |
| 11:20:04:19 | <i>or as successful as I'd hoped<br/>to be at this point,</i>       |
| 11:20:06:19 | <i>I would have easily bought it.</i>                               |
| 11:20:08:18 |   |
| 11:20:57:18 | <i>(engine stopping)</i>  |
| 11:21:00:11 | <i>(van door closing)</i>   |
| 11:21:02:01 |   |
| 11:21:08:23 | <i>There was a tipping point.<br/>And that's kind of why</i>        |
| 11:21:11:05 | <i>it's good for me<br/>to, like, not buy that building</i>         |
| 11:21:14:03 | <i>'cause I don't want<br/>to just sink further</i>                 |
| 11:21:17:10 | <i>into how unmanageable</i>  |
| 11:21:19:10 | <i>it is to have this much junk.</i>                                |
| 11:21:21:13 |   |
| 11:21:29:18 | <i>The next step will be</i>  |
| 11:21:32:02 | <i>to get a bit of freedom from it.</i>                             |
| 11:21:34:10 | <i>(melancholy music)</i>   |
| 11:21:36:11 |   |
| 11:21:58:05 | <i>Ugh, I am looking forward<br/>to the time</i>                    |
| 11:22:00:08 | <i>when I can just like...</i>                                      |
| 11:22:02:06 |   |
| 11:22:04:12 | <i>I have a Super Nintendo<br/>up there, and it has</i>             |
| 11:22:06:11 | <i>Zelda: A Link to the Past.</i>                                   |
| 11:22:08:18 |   |
| 11:22:10:04 | <i>I... I want<br/>to just play video games.</i>                    |

The End of Wonderland

|             |   |
|-------------|---|
| 11:22:13:11 | <i>It's why I'm amazed<br/>that people can do YouTube shows</i>             |
| 11:22:15:15 | <i>about, like, them<br/>playing video games.</i>                           |
| 11:22:17:18 |   |
| 11:22:20:00 | <i>What?! Nobody told me this was</i>                                       |
| 11:22:22:01 | <i>something you could do<br/>for money.</i>                                |
| 11:22:24:01 | μμμ   |
| 11:22:27:10 |   |
| 11:22:58:22 | <i>You can have<br/>many different lives, I think,</i>                      |
| 11:23:00:22 | <i>if you've done...<br/>you know, if you've been</i>                       |
| 11:23:02:10 | <i>in that adult industry.</i>  |
| 11:23:04:06 |   |
| 11:23:06:04 | <i>You can just, like, go<br/>and, like, fade away</i>                      |
| 11:23:08:17 | <i>or just disappear into society. And I don't think I<br/>was gonna...</i> |
| 11:23:11:20 | <i>I'm not gonna go quietly<br/>into the void.</i>                          |
| 11:23:14:21 |   |
| 11:23:18:11 | (upbeat jazz music)   |
| 11:23:20:08 |   |
| 11:23:22:07 | <i>- An army of Testosterobots!</i>   |
| 11:23:24:19 | <i>Who could be doing<br/>such a thing?</i>                                 |
| 11:23:27:03 | <i>- So, you're the crew</i>  |
| 11:23:29:19 | <i>they sent to defend<br/>your outer rim?</i>                              |
| 11:23:32:15 |   |
| 11:23:35:05 | <i>- I see you've been<br/>having fun without me.</i>                       |
| 11:23:37:10 | (moaning)<br><i>- Give her</i>  |

|             |  |
|-------------|--|
| 11:23:39:01 | <i>the cock<br/>she so desperately wants!</i>          |
| 11:23:41:12 |  |
| 11:23:48:05 | <i>Oh, Commander,<br/>you're never satisfied.</i>      |
| 11:23:51:16 | - μμ Bending and mending,<br>it's sometimes unending μ |
| 11:23:55:08 | μ I'm just a busy bee μ                                |
| 11:23:57:21 | - μ Busy bee μ   |
| 11:23:59:10 | - μ Style and grace,<br>I leave no trace μ             |
| 11:24:02:09 | μ Perfection is guaranteed μ                           |
| 11:24:07:01 | μ Working or sleeping,<br>I'm always housekeeping μ    |
| 11:24:10:19 | μ I'm just a busy bee μμ                               |
| 11:24:15:11 |  |
| 11:24:16:17 | Closed Captioning by SETTE inc                         |
| 11:24:19:11 | μμμ  |
| 11:24:23:11 |  |
| 11:24:53:21 | μμμ  |
| 11:24:56:22 |  |
| 11:25:17:18 |  |
| 11:27:17:18 |  |